



President's Column

Dear colleagues and friends of Ancient History,

Happy New Year! Καλή χρονιά! I extend my warmest wishes to all members of the Association of Ancient Historians for a healthy, productive, and rewarding year ahead. The turn of the year offers a natural moment to reflect on developments since last spring and to consider the challenges and opportunities that lie before us, despite the madness that exists around us.

Since our last Annual Meeting in April, the Association has experienced a mixture of continuity, change, and loss. One matter that has weighed heavily on the Officers is the comparatively low attendance at our most recent Annual Meetings. While the quality of the papers and discussions remained high, the reduced numbers of prompt serious reflection on how we can better serve our membership and ensure that our meetings remain vibrant, inclusive, and sustainable. We will be seeking member input in the coming months on formats, timing, and other structural considerations that may help address this concern.

It is with deep sadness that we also mark the passing of several colleagues and, especially that of former president of the Association, Lindsay Adams. Lindsay was a distinguished scholar and a generous presence within the Association, whose work and mentorship shaped the field and enriched our community. We honor Lindsay's memory with gratitude and respect, and we extend our sincere condolences to his family, friends, and students.

Looking ahead, I am pleased to highlight our upcoming spring conference, to be held in April at the University of Iowa. The local organizers, Sarah Bond and Rosemary Moore, have put together an exciting program, and we are grateful for their efforts and hospitality. I strongly encourage members to attend, participate, and help ensure a robust showing that reflects the strength of our discipline.

President's Column continues on page 2.



AAH Annual Meeting 2026, University of Iowa
April 16-18, 2026

Website: <https://aah.conference.uiowa.edu/>

The 2026 AAH Annual Meeting will take place in person at the University of Iowa in Iowa City, IA. Our conference hotel is [The Graduate hotel](#) (see below for information). The hotel is within 300 meters of all conference events, but also all Iowa City [buses](#) are free to go up and down the hill. Our airport is CID, which is Cedar Rapids, IA. There are [shuttles](#) you can pay for from the airport, as well as Uber and Lyft. Additional information may be found at aah.conference.uiowa.edu.

Please direct any inquiries to Sarah Bond at Sarah-Bond@uiowa.edu

Keynote Speakers: : [Michael Kulikowski](#) (History and Classics, Penn State University), [Carolina López-Ruiz](#) (Classics, University of Chicago)

Overall Keynote Theme: **Ancient Exchanges and Migration**

Hotel Information: The Graduate Hotel

Direct Booking Link:

<https://book.passkey.com/event/51171142/owner/50921196/landing>

Group Code: 90Q

Note that all sessions are plenary.

Thursday April 16: Day 1

2:30-4:00 PM: Registration and Packet Pickup at The Graduate Hotel

4:30-7:00 PM: Memorial Union [Big Ten Theater \(348\)](#)

2026 Annual Meeting continues on page 2.

Registration is open and The Graduate hotel is taking reservations. Don't delay! April is a very busy time in Iowa City. This is also a great time to renew your AAH [membership](#) too!

We are also issuing a call for institutions interested in hosting future Annual Meetings. Departments and institutions willing to serve as hosts play a crucial role in shaping the character and success of our Annual Meetings, and I encourage colleagues to discuss this opportunity with their departments and to consider submitting proposals to us. Hosting one of our Meetings is a great way to serve the profession and to highlight the strengths of your home institution.

Spring will bring several important organizational processes and deadlines. We are calling again for nominations for the presidency, and we urge members to consider standing for office or nominating colleagues with the vision and commitment needed to guide the Association through a rapidly changing landscape. Currently, we have one valid nomination. For the process of nominating yourself or others, please consult sections 5 through 7 of the Constitution on our [webpage](#).

Constitutional amendments and any resolutions for discussion will be posted in the Spring *Newsletter*. Please make sure that resolutions reach the Secretary, John Donahue, for inclusion in the March *Newsletter* by **March 15, 2026**. Applications for subventions are due by **February 1**, and nominations for the Association's mentorship and distinguished service awards are due by **March 1**. These awards and forms of support are central to recognizing excellence, generosity, and professional service within our community, and I hope you will participate actively in these nomination processes.

In response to rising operational costs, the Officers have discussed a modest increase in membership fees. This decision was not taken lightly, but it is necessary to maintain core activities and ensure the Association's financial stability. At the same time, we are moving our publications fully online. This transition will reduce long-term publishing costs, improve accessibility, and allow for greater flexibility in how we disseminate scholarship and Association news. The Publications Committee and David Ratzan (chair) are seeking single or multi-author book proposals for our Publications of the Association of Ancient Historians (PAAH) series.

The Association of Ancient Historians remains a vital professional home for many of us. I always have admired its

President's Column continues on page 3.

Presidential Panel: Ancient Geography and the Barrington Atlas

Chairs: Georgia Tsouvala (ISU, President of the AAH) and Tom Elliott (ISAW-NYU, Pleiades)

4:30: Welcome from AAH President and Iowa Chairs

4:45: Tom Elliott: The Pleiades Project and the State of HGIS

5:15: Lindsay Holman (Jacksonville State), "Mapping Roman Enslaved Agency"

5:45: Response

6:00: Opening Reception

Friday, April 17: Day 2

8:30 – 9:00 AM: Continental Breakfast/Registration Continues BCSB-101

9:00: Welcome from Rosemary Moore, Sarah E. Bond, and Shane Bobrycki

Panel 1: Erasure and Inclusion I

Chair: Sarah E. Bond (Iowa) (3 papers, 15 minutes each)

9:15: Paper #1: **Chris Saladin (Rowan University)**, "Hill of Dido: Constructing Memory on Roman Carthage's Byrsa Hill"

9:45: Paper #2: **Anise K. Strong (Western Michigan)**, "Remember the Ladies: Social Networks, Simulations, and Suffragettes in Rome, 42 BCE"

10:15: Paper #3: **Casey M. Stark (Bowling Green State University)**, "Curated Narratives, Lost Meanings: Reassessing Pontifical Titles in Fourth Century Rome"

10:45 – 11:00: BREAK

Panel 2: Erasure and Inclusion II

Chair: Anise K. Strong (Western Michigan) (2 papers, 15 minutes each)

11:00: Paper #4: **Anna Accettola (Hamilton College)**, "Shaped by the Audience: "Nabataeans" in Greco-Roman Spaces

11:20: Paper #5: **Greta Hawes (MacQuarie University)**: "Epistemicide in the Arcadian Hinterland"

2026 Annual Meeting continues on page 3.

welcoming and social character as much as its intellectual rigor. Its future depends on our collective engagement, thoughtful decision-making and adaptation, and continued commitment to scholarly excellence. I thank you for your continued support and look forward to the year ahead.

With best wishes,



Georgia Tsouvala, *President*



11:45 – 1:30: LUNCH BREAK

Optional Tour: Special Collections, Eurasian Manuscripts, Main Library

Panel 3: Alexander the Great, Hellenistic History, and Ancient Exchanges

Chair: Rosemary Moore (Iowa) (3 papers, 15 minutes each)

1:30: Paper #6: **Louis Mainwaring Foster (Bryn Mawr)**, "Greek Presence in Bactria and Influence on Gandhara"

1:50: Paper #7: **Ben Abbott (Skidmore College)**, "Colonizing the Periphery: The Early Seleucid Empire in Central Asia"

2:20: Paper #8: **Deirdre Klokow (UT-Austin)**, "Going with the Flow: Waterways, Trade, and Connectivity from Alexander to the Seleucids"

2:45-3:00 BREAK

Panel 4: Medical and Environmental History

Chair: Shane Bobrycki (2 papers, 15 minutes each)

3:00: Paper #9: **Mark Gradoni (UC-Irvine)**, "Reconfiguring Empire and Environment in the Late Antique Iranian World"

3:20: Paper #10: **James Flynn (Stanford)**, "The Extreme Climate in South Asia after the Eruption of 43 BCE"

3:45–4:00: BREAK

Panel 5: Connecting a Global Antiquity Through Translation

Chair: Adrienne Ho Rose (2 papers, 20 minutes each)

4:00: Paper #11: **Lingyun Zhao**, "From παῖς to Shaonian: Translational Drift and the Aesthetic Afterlives of Greek Love in East Asia"

4:20: Paper #12: **Paul Dilley**, "Early Manichaean Texts as World Literature"

5:00-6:15: **KEYNOTE LECTURE 1: [Carolina López-Ruiz](#)**

Saturday, April 18: Day 3

Big Ten Theater (348 IMU), Iowa Memorial Union

8:00 – 8:30 am: Continental Breakfast at the IMU

Panel 6: Slavery and Unfreedom

Chair: John W.I. Lee (UCSB) (3 papers, 15 minutes each)

8:30: Paper #13: **Christian Borgen (University of Chicago)**, "Harvest Contracts from the Old Babylonian, Middle Assyrian, and Neo-Assyrian periods"

8:50: Paper #14: **Sarah Brucia Breitenfeld (Pitt)**, "Archives of Prostitution in Classical Athens and Colonial Bridgetown"

9:10: Paper #15: **Marios Anastasiadis (ISAW-NYU)**, "Slaves and Medical Practitioners in Classical Greece"

9:30 – 9:45: BREAK

Panel 7: Exchanges and Movement on Ancient and Early Medieval Frontiers

Chair: Greg Valdespino (3 papers, 15 minutes each)

9:45: Paper #16: **Alejandro Quintana (Yale University)**, "Mobility Makes States: Ideology and Legibility in Roman Egypt"

10:05: Paper #17: **Kaine Byrne (UCSB)**, "Please Leave Your Gender at the Border: The Mutual (Non-) Permeability of Greek, Han, and Nomadic Masculinities"

10:25: Paper #18: **Jeremy Simmons (U. Chicago)**, "Plugging the Gap: The Hellenistic Far East and Global Antiquity"

2026 Annual Meeting continues on page 4.

11:00 – 11:30: BREAK

11:30 – 1:00: LUNCH RECEPTION at the Iowa Memorial Union

Panel 8: The Bible and Ancient History

Chair: Paul Dilley (3 papers, 15 minutes each)

1:00: Paper #19: **Stanley Burstein (CSU-LA)**, “Greek Historiography and the Book of Judith”

1:20: Paper #20: **William M. Owens (Ohio University)**, “The Apocryphal Acts, the Greek Novels, and the Representation of Slavery”

1:40: Paper #21: **Ashlyn Patterson (ASU)**, “Neither Slave, Nor Family: The Manumitted Nurse in Pseudo-Demosthenes 47, *Against Evergus and Mnesibulus*”

2:15-2:45: BREAK

Panel 9: Ancient Exchanges and Migration

Chair: Michael Kulikowski (2 papers, 15 minutes each)

2:45: Paper #22: **Steven Tuck (Miami University of Ohio)**, “Movement and Cultural Differences Among Survivors of Vesuvius in Their New Communities”

3:05: Paper #23: **Naomi T. Campa (UT-Austin)**, “Formally Comparing Migrants as Method”

3:30-4:00: BREAK

4:00 – 5:00: AAH BUSINESS MEETING (members only)

5:00-5:30: Drinks reception in the same building: [IMU Richey Ballroom \(376\)](#)

5:30-6:30: **KEYNOTE LECTURE 2** : [Michael Kulikowski](#)

6:30: BANQUET –[IMU Richey Ballroom \(376\)](#)



NEWS FROM AND ABOUT COLLEAGUES

Ronnie Ancona reports the publication of her book, *Martha Graham's Greek Myth-Based Dances and Her Collaboration with Isamu Noguchi*. Bloomsbury Academic, 2026.

Lee Brice is pleased to announce a new De Gruyter Brill book series devoted to **Ancient Military History around the Globe**. The series seeks monographs and edited volumes on any topic connected to ancient military history or warfare anywhere in the world. Volumes on ancient Chinese history, or Ancient India, or Africa, or the Americas are welcome, as are traditional western topics in Classical, Persian, or Egyptian history. The goal of this series is to expand our conception of ancient history to include the entire planet. Proposals may include a mixture of regions, but do not have to do so. Published volumes will receive blind peer review and there are no subvention fees. If you have questions or seek clarification on whether your topic or proposal is ready for this series, contact the Series Editor, Lee Brice, at ll-brice@wiu.edu.

Stanley Burstein reports that his book, *The World from 1000 BCE to 300 CE*, has recently been published in Chinese by Shanghai Literature and Art Publishing Group.

Serena Connolly announces the publication of her new book *Learned Emperors: Science, Technology, and Power at the Roman Imperial Court*, De Gruyter, 2025.

Edwina Murphy reports the publication of her edited volume, Bart J. Koet, Edwina Murphy, and Murray J. Smith, eds. *Presbyters in Early Christianity and Its Contexts*. Tübingen, 2006.

Benjamin Straumann sends word of his latest publication, C. Ando, M. Canevaro, and B. Straumann, eds. *The Cambridge History of Rights*, Vol. 1: *The Ancient World*. Cambridge, 2025.

Thomas Strunk announces the publication of his new book, *The Lives of Cato the Younger from Ancient Rome to Modern America*. Michigan, 2026. More information can be found at <https://press.umich.edu/Books/T/The-Lives-of-Cato-the-Younger-from-Ancient-Rome-to-Modern-America2>



ANNOUNCEMENTS

Nominations for President of the AAH

The final deadline for nominations for the office of **President of the AAH** is **April 2, 2026**. Please consider standing for this office or nominating colleagues with a commitment to providing thoughtful leadership for a three-year term. More information can be found at sections 5-7 of our Constitution on the AAH [webpage](#). Submissions should be sent to John Donahue, Secretary, at secretary@associationofancienthistorians.org or jfdona@wm.edu.

Announcements continue on page 5.

Distinguished Service Award

Nominations for the Distinguished Service Award are due by **March 01, 2026**. Current AAH members can send a nomination letter which addresses the nominee's contributions to the AAH and the profession. Submit nominations to grants@associationofancienthistorians.org

Subvention Grants

The AAH awards Grants-in-aid for the purposes of underwriting travel expenses of advanced graduate students and junior faculty who want to attend our annual meetings. Applicants must be members of the AAH but are not required to present papers. Instructions for application are available [here](#). The submission deadline is **February 01, 2026**.

San Gemini Preservation Studies Program (SGPS)

Applications are now open for our Summer 2026 field school in Italy, part of the **San Gemini Preservation Studies Program (SGPS)**. Our program is designed for students in fields such as Conservation of Cultural Objects, Museum Studies, Architecture, Art History, History, Archaeology, and Anthropology. Our courses are open to both undergraduate and graduate students from various disciplines. All courses are taught in **English**. If you know students, scholars, or others interested in this type of study, we encourage you to share this opportunity with them. The deadline for applications is **March 15, 2026**. For more information, visit: <https://www.sangeministudies.info/program-summary>

The [Waterloo Institute for Hellenistic Studies \(WIHS\)](#) and [UW Department of Classical Studies](#) would like to draw your attention to these upcoming events & opportunities:

1. The first **Homer Appreciation Day** will be hosted in the [DRAGEN Lab](#) at St. Jerome's University / University of Waterloo in cooperation with the editorial team of [Epic Threads](#). The event will take place on Friday, April 24, 2026 in a hybrid fashion. RSVP until March 31, 2026. The full program will soon be accessible through the event calendar of the [Waterloo Institute for Hellenistic Studies \(WIHS\)](#). Contact: acoskun@uwaterloo.ca.

2.) **Epic Threads**: is a student-run, peer-reviewed journal of creative engagement with the ancient world at the University of Waterloo, is now accepting submissions from students, early-career scholars, and independent writers alike. Creative pieces composed by students received by April 10, 2026 will be considered for one of three prizes valued at \$250 (CAD) each. Full submission guidelines and the first issue are available at: <https://openjournals.uwaterloo.ca/index.php/epic-threads/index>. Questions may be directed to the editors Madlynne Parish & Mary Harper at epicthreadsjournal@gmail.com.

Post-Baccalaureate Program in Classical Studies at William & Mary

If you have any students who are interested in graduate study in Classical Studies, Mediterranean Archaeology, or Ancient Mediterranean History but need a bit more preparation in the languages to be a competitive applicant to the best programs, please make sure they know about the post-baccalaureate program in Classical Studies at William & Mary!

We are currently accepting applications for Fall 2026 and will consider new applicants through May 1, 2026. For additional information, visit: <https://www.wm.edu/as/classicalstudies/post-bac-program/>. Questions can be directed to the program director, Jess Paga (jpaga@wm.edu).

The 119th Annual Meeting of the Pacific Coast Branch of the American Historical Association will take place July 29-31,

2026 at the University of Nevada, Las Vegas with a program entitled: "We Hold These Truths: Rights, Wrongs, and Contested Histories, 1776-2026." The Program Committee encourages proposals representing **all geographies and chronological fields**, not just US history. Diverse formats, including panels, workshops, roundtables, seminars, and individual papers, are most welcome. Please email the PCB-AHA executive director at michael.green@pcbaha.org with any questions. More information on submitting proposals, connecting with prospective panelists, and attending the conference (venue, registration, lodging, etc.) will be available at www.pcb-aha.org as these details are finalized. You can submit proposals at <https://form.jotform.com/242690849060158> by **February 1, 2026**.

Disabilities and Women in Ancient Rome: Legal, social and cultural perspectives

Workshop at the University of Helsinki, Finland
Monday, May 4, 2026

Organizers: Sofia Vierula (University of Helsinki): sofia.vierula@helsinki.fi, Gaetana Balestra (University of Salento): gaetana.balestra@unisalento.it, Kaius Tuori (University of Helsinki): kaius.tuori@helsinki.fi

In recent years, there has been a significant growth in the fields of disability studies in the ancient world, with interdisciplinary approaches intersecting with gender studies, social history, legal history and material culture. These approaches allow a broad understanding of differences and responses to situations of vulnerability, based not only on individual experiences but also on social structures, cultural attitudes, and material conditions. Building on these perspectives, the workshop explores the intersection of gender and disabilities in ancient Rome, examining the situation of

women with disabilities, their role as caregivers, and their position from social, juridical and economic standpoints. The aim of the workshop is to explore how Roman society addressed issues of care, protection and inclusion through its legal and cultural frameworks. We invite researchers, PhD students, postdocs, and early-career researchers to submit proposals consisting of a one-page CV and a 300-word abstract. The proposals should be sent to: sofia.vierula@helsinki.fi by **March 2, 2026**. Accepted proposals will be communicated on March 10, 2026. The organizers are unfortunately unable to assist in travel arrangements or accommodation or their costs.

Peopling the Past is planning the fifth season of our podcast! We are looking for folks who are interested in appearing as episode guests: the theme of Season 5 will be the relevance of the ancient world to our understanding of important but challenging contemporary issues. Think climate change, social justice, human rights, ethical dilemmas, etc.! We are open to all periods and places from antiquity. The Peopling the Past project has a special interest in highlighting aspects of human history that are often omitted from traditional discourse, specifically the real lives of real people; we take an expansive approach to antiquity and strive to amplify the voices of a diverse group of scholars. The recording of this season will take place **in person** at Acadia University (Nova Scotia) and the University of Winnipeg (Manitoba) in October 2026 (sometime between Friday, October 9th and Sunday, October 18th). We are applying for funding and our goal is to cover all costs (travel, food, accommodation) for our participants. If you think that should be YOU, please fill out the form below! (Early career and contingent academics as well as professionals working with any aspect of the ancient world are encouraged to apply.) **Deadline: February 15th, 2026**. Note: All respondents will be contacted with a decision by March 1st. If you are selected to be a podcast guest, we will require a formal abstract and additional information for our SSHRC Connection Grant by March 31st.

The ***American Journal of Classical Reception (AJCR)*** publishes original, substantive, and peer-reviewed scholarship on the reception and afterlife of Classical antiquity in all its forms. We welcome research articles and special features that explore how ancient texts, ideas, and artifacts are reimagined, reinterpreted, and redeployed across diverse media, genres, temporal and cultural contexts – from traditional literary, artistic, and cinematic forms to contemporary digital media, performance, and popular culture. **AJCR** seeks to expand the conversation about Classical Reception by encouraging work that is innovative, interdisciplinary, and attentive to the complex dialogues between antiquity and the modern world, as well as those among creators and critics, scholars and students.

AJCR will publish two online issues per year, starting in Spring 2027. For submission guidelines and deadline information, contact: Chris McDonough ~ cmcdonou@sewanee.edu, Monica Cyrino ~ pandora@unm.edu, Editorial ~ ajccontributors@camws.org ~or~ ajccontributors@gmail.com

Not A-Musing: Women as Art Makers in the Ancient World.

Organized by Sarah Blake (York University) and Kate Cooper (Royal Ontario Museum). As feminist art historians and activists have long demonstrated, women are exponentially more likely to be the subject of traditional art than the creators of it (<https://www.guerrillagirls.com/>). Specific references to female artists from Greco-Roman antiquity are rare. Pliny catalogues five women painters (HN 35.147-148; Kampen 1975; Linderski 2003), including Iaia of Cyzicus who painted other women and self-portraits (Micheli 2024). The Classical Athenian ‘Caputi hydria’ may depict a woman decorating a vessel and a tiny number of Campanian frescoes survive showing women painting (e.g., PPM 5.414= MNN 9017, Naples). Women’s artistry may be recorded but obliquely: Pliny notes that the potter Butades first discovered ceramic portraiture by tracing the silhouette that his unnamed daughter had drawn of her lover on a rock-wall (Pliny HN 35.152). Moving beyond a narrative that centers the named artist allows for a more expansive understanding of art-making in the ancient world (Squire ~ 2015). As Murray suggests when discussing early Greece, many more women in the ancient world must have made art (Murray et al, 2020). How were women and girls part of creative artistic and artisanal working practices, conceived broadly across any medium as the expressive use of shape, gesture, color, or materials? Can we find women participating in ateliers, in material sourcing, in design? As sponsors, as owners, as assistants, as accidental creators or destroyers? Can a focus on gender make us re-think the history of art, craft, and design in the ancient world? This panel invites papers that explore any aspect of women as art-makers in antiquity. We also welcome papers on the reception of ancient women art-makers in later times and places. We particularly welcome innovative theoretical, methodological, or arts-based approaches. If you have questions about the panel topic or proposals, contact Sarah Blake (sblake@yorku.ca). Please send abstracts that follow the guidelines for individual abstracts (see the [SCS Guidelines for Authors of Abstracts](#)) to Alicia Turner (turnera@yorku.ca) **by Feb. 15, 2026**. Please ensure that the abstracts are anonymous, with self-identifying information removed. The organizers will review all submissions anonymously, and their decision will be communicated to the authors of abstracts by March 15, 2026.



EMPLOYMENT OPPORTUNITIES

The Stavros Niarchos Foundation Centre for Hellenic Studies (SNF CHS) at Simon Fraser University invites applications for the Hellenisms Past and Present, Local and Global Postdoctoral Fellowship. Our search committee welcomes applications that span disciplinary boundaries from candidates working on comparative approaches on the advertised fellowship theme. Applicants from all fields of the humanities and the social sciences who engage with Hellenisms Past and Present, Local and Global are encouraged to apply, although this year (2026-27) we are specifically seeking a candidate who has the expertise to teach a course on Ancient Athenian Democracy to fill a gap in our faculty teaching complement for the upcoming academic year.

Candidates must have completed their Ph.D. within a maximum of FOUR years before the appointment date (September 2026) and submit a cover letter, curriculum vitae, research project outline, and THREE letters of reference.

All application materials should be submitted to the Director of the Stavros Niarchos Foundation Centre for Hellenic Studies, Dr. Sabrina Higgins at hellenic@sfu.ca. Please include "Application for Postdoctoral Position" in the subject line of your email.

Applications received by **February 28, 2026**, will be given priority.

For further information, including the salary for this position, please consult the job posting, available [HERE](#).

Lecturer in Classical Studies, Christopher Newport University, Newport News, Virginia
The Department of Modern and Classical Languages and Literatures (MCLL) at Christopher Newport University invites applications for a full-time, non-tenure-track position as a Lecturer in Classical Studies, effective August 2026. For more information and application, please visit: <https://jobs.chronicle.com/job/37941239/lecturer-in-classical-studies/> This position will be posted until filled, however for priority consideration, please apply by **February 9, 2026**. Christopher Newport University is committed to ensuring that all people are welcomed, honored, and fully engaged in the life of our academic community.



IN MEMORIAM

Winthrop Lindsay Adams (Lindsay: 1947-2025)

Born in Newport News, Virginia on March 9th 1947, Lindsay passed on December 22nd 2025 after a prolonged illness at the age of 78. Lindsay received all of his academic degrees at the University of Virginia, culminating with his Ph.D., which he received in 1975 under the direction of Harry Dell, who after their first meeting always remained his mentor, friend, and academic inspiration. Lindsay's dissertation was on Cassander, but over his career he published many articles and chapters covering various issues involving Macedonian/Hellenistic history and ancient Athletics.

He co-edited with E.N. Borza the festschrift which honored Harry Dell after that scholar's untimely death, penned a history of Alexander, and co-wrote books on the Olympic Games and World History. Lindsay also frequently delivered papers both domestically and internationally, he being a virtual mainstay in the Symposia dedicated to Macedonian Studies over the years.

In 1974, Lindsay became a professor at the University of Utah, where he was ensconced among grateful undergraduate and graduate students for over 40 years, although he occasionally sallied from that fortress to teach at the University of Michigan and to older students through the Osher program. Lindsay retired in 2016.

Mostly Lindsay focused on Ancient History (especially Macedonian/Hellenistic studies) in the classroom, but when asked he was up to the task of teaching courses in topics from the Second World War to Sports History. He was a born educator and raconteur whose breadth of knowledge dazzled, and whose twinkling eyes always endeared. Students attest to his magnetism as a lecturer, his mastery as a seminar leader, and his enthusiastic and sympathetic mentoring, whether that be for academics or life. Among the words several have used to describe Lindsay are "hilarious", "patient...understanding", and "empathetic, and kind." Perhaps their general feelings have been summed up by one who has written "vale, mi amice, my mentor, my teacher".

All of these qualities led to his being awarded his University's Hatch Prize, which recognized his pedagogical excellence sustained for over twenty years. It should be noted that he did all of this while remaining professionally active, having been elected (among many other duties/honors) as President of the Association of Ancient Historians, twice. Thus, it was not only his students who recognized Lindsay as a scholar of note and a colleague extraordinaire.

In Memoriam continues on page 8.

On a personal level, I am one of the few who can appreciate Lindsay as a teacher, as an academic supervisor and as a colleague. Lindsay was my T.A. in my first ancient history class. He also stepped in after the death of Harry Dell, amid the complications which ensued for me (because I was only beginning my dissertation at the time), to shepherd me though to my Ph.D. As a colleague I can say that he was an acute critic, but one willing to listen to a conflicting point of view. He was also a wonderful travel mate through the countryside of northern Greece as we took the opportunity to tour and see the lay of the land after we both had attended conferences making such excursions possible.

But for all of Lindsay's virtues as a gentleman scholar, he was first and foremost a family man. He met and married Patty, the love of his life, in 1983. Together they raised their daughter, Maddie, with much love, and came to respect and admire their son-in-law, Trey. Yet, with all of the joy that these brought to Lindsay, perhaps he was devoted to no one more than to his granddaughter, Laurel.

For most of his life, Lindsay had much to be grateful for. But it is also true, that we collectively have much to be grateful for in Lindsay's life and memory. Whether you knew Lindsay or not, you had a friend for being in love with the ideas which so inspired him. I will miss him. We all will miss him.

William Greenwalt
Emeritus Professor, Santa Clara University

John W. Eadie (1935–2025)

John W. Eadie, Dean Emeritus of the College of Arts and Letters and Professor Emeritus of History at Michigan State University, and one of the founding members of the Association of Ancient Historians, died on 20 November 2025 in Dayton, Ohio, at the age of 89. His passing marks the loss of a distinguished scholar, gifted administrator, and devoted mentor whose influence shaped generations.

Born in Fort Smith, Arkansas, on 18 December 1935, Eadie followed an academic path defined by early distinction. He earned his B.A. from the University of Arkansas (1957), an M.A. from the University of Chicago (1959), and a Ph.D. from University College London (1962) as a Marshall Scholar under the supervision of Arnaldo Momigliano—one of the few students to have trained directly with the famed ancient historian.

After an initial appointment at Ripon College, he joined the University of Michigan in 1963, beginning two decades of research, teaching, and academic leadership. His international profile grew further during a 1968–69 fellowship at Clare Hall, Cambridge.

Eadie's arrival at Michigan State University in 1986 as Dean initiated a major second phase of his career. While continuing to teach as Professor of History, he strengthened the humanities and arts, advanced the College's international mission, and extended work he had begun at Michigan through leadership roles with the Michigan Council for the Humanities, the National Humanities Alliance Steering Committee, and several cultural institutions.

His scholarly contributions were both broad and influential. His early work on late Roman historiography produced *The Breviarium of Festus: A Critical Edition with Historical Commentary* (1967). He later co-edited major volumes, including *Ancient and Modern: Essays in Honor of Gerald F. Else* (1977), *The Craft of the Ancient Historian: Essays in Honor of Chester G. Starr* (1985), and *Urban Centers and Rural Contexts in Late Antiquity* (2001). Field archaeology remained central throughout his career; he participated in and helped lead projects in the former Yugoslavia, Syria, Jordan, and Tunisia, integrating these experiences into both teaching and research.

Eadie's work on the Roman Empire—especially the third century CE and the Roman frontiers—formed a significant strand within twentieth-century historiography. He argued that the so-called "Crisis of the Third Century" obscured regional diversity and resilience. Rather than a straightforward narrative of decline, he saw a mosaic of local adaptations that collectively sustained the Empire. His analyses of the frontiers likewise anticipated now-standard interpretations of the *limes* as dynamic social landscapes shaped by soldiers, settlers, traders, and local elites. He consistently emphasized institutional continuity and local ingenuity at a time when scholarship tended to highlight imperial fragility.

Equally enduring was his impact as a teacher and mentor. Students remembered him as rigorous, accessible, intellectually acute, and deeply kind. At Michigan, often in partnership with Chester Starr, he helped form a "school" of Ancient History that combined close textual reading with innovative approaches to material culture. Among the scholars he guided or influenced were Thomas S. Burns, Robert Develin, Robert Dice, David Graf, Mark W. Graham, Timothy E. Gregory, Gary Johnson, C. E. V. Nixon, Josiah Ober, Lawrence Okamura, Rosemary Shelton, Steven Sidebotham, and this author.

Eadie was also deeply engaged with the ethical and political challenges of his own time. Rooted in a southern upbringing that instilled in him a lifelong opposition to racism, he became a known ally of students involved in civil rights and anti-war movements at Michigan. Later, he took special pride in the work he and his colleagues at Michigan State helped advance

In Memoriam continues on page 9.

in post-Apartheid South Africa with the African National Congress archives.

In remembering John W. Eadie, we honor not only the scholar who reframed Rome's most turbulent century, but also the mentor who taught his students to question conventional narratives, link ancient conditions to modern problematics, and hold teaching and scholarship as a social responsibility. His work remains, his influence endures, and his example continues to guide those who study the ancient world while remaining engaged with the contemporary one.

Eadie was predeceased by his wife, Joan Holt Eadie—affectionately known to his graduate students as their *mater castrorum*. She was his constant sounding board and the first editor of everything he ever wrote

He is survived by Robin Eadie Crum and Christopher William Eadie, both of whom pursued careers in education; by grandchildren Raphael John Crum, Ilaria Novella Crum, and Evan James Eadie; and is predeceased by his first grandchild, John Howard Crum (1994).

memoria nostri durabit, si vita meruimus

Respectfully Submitted,

R. Bruce Hitchner
Professor of Classical Studies
Tufts University
Medford MA 02155
Bruce.hitchner@tufts.edu



AAH Membership Dues

Please remember to renew your AAH membership dues; dues cover each calendar year. It is possible to pay in advance for up to five years. Considering the costs of many other academic associations, we are still a bargain! Members are notified of their membership status at the beginning of each year, so expect an email from Treasurer Cheryl Golden soon.

Payment can be made online through Pay Pal on the AAH website or by traditional mail.

Membership Dues:

Regular:	\$15
Associate (<i>students, contingent faculty, and non-academics only</i>):	\$7.00
Life (<i>retired members over 60 only</i>):	\$200
Institutional:	\$40

Please mail dues to: Cheryl Golden, History Department
Wichita State University, 114 Fiske Hall
1845 Fairmont Street, Wichita, KS 67260

For questions about membership or financial matters, or to provide your updated information, please contact Cheryl Golden at:

Treasurer@AssociationofAncientHistorians.org.





Membership Information Form

Please mail dues to:
Cheryl Golden
History Department
114 Fiske Hall
Wichita State University
1845 Fairmount St.
Wichita, Kansas 67260

Please check all that apply:

- Change of address
- New membership
- Renewal membership

- Regular membership (\$15.00 per year)
- Associate membership [students, contingent faculty, and non-academics only] (\$7.00 per year)
- Life Membership [*retired members over 60 only*] (\$200.00)
- Institutional Membership (\$40.00)

Payment enclosed: \$ _____ (limited to five years in advance)

Additional donation: \$ _____ for ___ travel subvention ___ publication subvention ___ other (please specify)

Please check appropriate title: Prof. _____ Dr. _____ Ms. _____ Mr. _____ Other (please specify)

Last Name: _____ First Name _____

City: _____ State/Prov.: _____

Postal / Zip Code: _____ Country: _____

E-mail address (please print neatly!!): _____

Academic Affiliation: ___ student ___ faculty ___ other ___