



President's Column

Happy New Year!

I hope you have all enjoyed a restful winter break and are now refreshed and ready for the next part of the academic year. The cold weather may chill our spirits, but winter can provide us an excuse to hunker down in our offices and studies. It also makes the prospect of spring especially appealing, and I hope you'll consider a trip to Williamsburg, VA, on April 19-21. The website for our annual meeting, hosted this year by John Donahue at William and Mary, can be found at <http://associationofancienthistorians.org/2018meeting/index.html>. Since Williamsburg is a popular destination, make your travel plans early.

Our meeting organizers try to keep costs low, but we know that graduate students and junior faculty often need help additional help. Our subvention fund provides support through grants. Look for details on p. 5 of the newsletter or check our website for details:

<http://associationofancienthistorians.org/grants.html>

A generous bequest by Betty Coate funds some of the awards, but we rely on the generosity of members for the rest. Donations can be made through our website. You can also donate every time you shop with Amazon by accessing the site through <http://smile.amazon.com/> and choosing the AAH as your charity of choice.

Denise Demetriou, our indefatigable Secretary-Treasurer, has been keeping our Facebook site up to date with calls for papers, members' news, and other items of interest. Consider "friending" the AAH to stay informed. (And if you don't use Facebook, rest assured, Pat Dintrone, who looks after our website, posts the information at [http://associationofancienthistorians.org/.](http://associationofancienthistorians.org/))

Thank you to all of you who responded to the survey on mentoring and for the care you took in answering questions. I'm heartened to see such strong interest! Later in the newsletter, on p. 5, you'll find an announcement with instructions on how to become a mentor or mentee. Act soon, and we will try to get folks matched up before Williamsburg.

Thank you to Jenn Finn and the rest of the mentoring committee—Leanne Bablitz, Aaron Hershkowitz, Zachary Hertz and Jeff Stevens—for all their hard work.

(President's column continued on page 3)



AAH Annual Meeting 2018 College of William & Mary, Williamsburg, VA 19-21 April 2018

The Organizing Committee of the 2018 Annual Meeting is pleased to announce the preliminary program of panels and speakers for the **April 19-21, 2018** event in Williamsburg, VA. The featured keynote speaker will be Professor Elizabeth Meyer of the University of Virginia. There will be a closing banquet and the AAH Business Meeting.

The complete program will appear shortly. For additional information, including travel and hotel accommodations, please visit the meeting website at <http://associationofancienthistorians.org/2018meeting/index.html>

or email the co-organizers at aahmeeting2018@gmail.com.

PRELIMINARY PROGRAM

NB: Exact times and order of papers are subject to change.

Thursday, April 19, 2018- Keynote Address and Reception

Friday, April 20, 2018

Session 1: Archaeology and Epigraphy

"Ostraka and Ostracism," James Sickinger, Florida State University

"Revisiting Women's Roles in Textile Work: New Methodologies and Inscribed Spaces," Jonathan Perry, University of South Florida, Sarasota-Manatee

"Metic Populations around the Port of Athens: Pre- and Post-Kleisthenic Demographics," Jessica Lamont, Yale University

"Why Did King Ezana of Aksum, Ethiopia, Publish Inscriptions in Greek?" Elizabeth Fisher, Randolph-Macon College

Coffee Break

Session 2 - Ancient Democracy

“The Necessity of the Non-Athenian to the Athenian Democracy: The Military Importance and Institutional Origin of the Metic,” Gregory Callaghan, University of Pennsylvania

“Demagogues in the Hellenistic Period: New Epigraphic Evidence,” Matt Simonton, Arizona State University

“*Semper adversatus novis consiliis?* Democratic Action and the Early Roman Army,” Jessica Clark, Florida State University

“*Voluntas Militum*: Roman Soldiers and Democratic Power in the Middle Republic,” Dominic Machado, Wake Forest University (machaddm@wfu.edu)

Lunch

Session 3 - Travel in Ancient History

“The Imaginary Travels of the Hellenistic Explorer Patrokles,” Mary Frances Williams, San Mateo, California

“*Pothos, Ponos, and Areté*: The Origin of Alexander the Great’s ‘Longing to Explore,’” Chris Kegerreis, University of California, Santa Barbara

“From Civil Strife to Roman Peace: An Ancient Traveler’s View of the Augustan Monuments on the Via Flaminia,” Eric Kondratieff, Western Kentucky University

“Visiting Babylon: Rhetorical Education and Travel under the Roman Empire,” J.E. Lendon, University of Virginia

Tea/Coffee Break

Session 4 - Colonialism and Ancient Mediterranean Religions

“Hellenizing Barbarians or Romanizing the World? The Worship of Artemis of Ephesos in Iberia and Gaul,” Denise Demetriou, University of California, San Diego

“Modeling Transcultural Distribution within the West Sicilian Ritual Economy, 650-344 BCE,” Andrew Ward, New York University

“Religion and a Thracian Shatter Zone: Diachronic Perspectives,” Denver Graninger, University of California, Riverside

“Persephone, the Pythagoreans, and the Politics of Accommodation,” David Toye, Northeast State Community College

Saturday, May 6, 2017

Session 5 - New Directions in Achaemenid Persian Studies

“Viewing Achaemenid ‘Violence’—Towards a Persian Perspective,” Melissa Benson, University College London

“What about Slaves in Achaemenid Iran?” Chiara Matarese, Christian-Albrechts-Universität

“The Betrayal(s) of Orontas and the Rebellion of Cyrus the Younger,” Jeffrey Rop, University of Minnesota, Duluth

“The Persian Approach to Diplomacy: The ‘Gold Diplomacy’ in Greco-Persian Relations,” Eduard Rung, Kazan Federal University

Coffee Break

Session 6 - Food, Drink, and Identity in the Ancient World

“Roman *Terroir*?: Local Soils, Specialties and Identities,” Margaret Clark, University of Texas

“Grain, Salt, and Water: A Sacred Triad of Ingredients in Greco-Roman Religion,” Casey Stark, Idaho State University

“Dining with Cleopatra: Menu for an Un-Roman Identity,” Gregory Daugherty, Randolph-Macon College

“Cannibalism and Social Exclusion in the Ancient World,” Anise Strong, Western Michigan University

Lunch

Session 7 - Imperial Encounters in Ancient Anatolia

“Becoming Lycian under the Persian Empire,” Rhyne King, University of Chicago

“Local versus Imperial Agency in the Sacred Landscape of Karia,” Jeremy LaBuff, Northern Arizona University

“Roman Gordion: Imperial Military Dynamics in Central Turkey (Galatia),” Andrew Goldman, Gonzaga University

Tea/Coffee Break

AAH AGM & Business Meeting

Banquet

(President's column continued from page 1)

At our annual meeting we will elect a secretary and a treasurer. These new offices, which are essential to the administration of the AAH, will offer excellent opportunities for service to the profession at any career stage. No experience required, just a willingness to contribute. If you are interested in running, see p. 5 of the newsletter for information about nominations and our elections.

Best wishes for a happy and productive 2018,

Serena Connolly



IN MEMORIAM

Kenneth Holum

David Hood



NEWS FROM AND ABOUT COLLEAGUES

Eric Nelson regrets to announce that Pacific Lutheran University's Board of Regents voted, on December 9th, 2017, to eliminate its Classics Program, 1.67 of its 2.67 FTE, and "to transfer the remaining 1.0 FTE faculty position to the History Department and/or Multidisciplinary Program, in a position with an emphasis on supporting Gender, Sexuality and Critical Race Studies in the Classical History curricula." Eric writes: "This was, of course, devastating news. I wanted, however, to thank the so very many of our members who wrote letters of support for the program to the Faculty Committee, Provost, and President. The preliminary recommendation was to eliminate the program entirely, and together with our support it looked, for a while, that the program would instead be reduced to a minor and kept in the Department of Languages and Literatures. The Board's vote seemed to take most people (certainly me) by surprise, and just how the relocated Classics position will be configured and staffed has not, as yet, been forthcoming from the Provost, who is in talks with the Deans of the affected programs. That work should be completed within January."

Alain Bresson has received the American Historical Association's 2017 James Henry Breasted Prize for his 2016 *The Making of the Ancient Greek Economy*, published by Princeton University Press.

John Marincola's, *On Writing History: From Herodotus to Herodian* has just been published by Penguin in the UK; it will be published in the US in March. The book contains new translations of all the significant discussions of how to write history by some 40 Greek and Roman authors (including fragmentary authors and also non-historians, such as Cicero and Lucian), with introductions and notes.

Jessica H. Clark (Florida State University) and Brian Turner (Portland State University) are pleased to announce the publication of their co-edited volume, *Brill's Companion to Military Defeat in Ancient Mediterranean Society*.

Kaius Tuori has just been awarded a European Research Council Consolidator Grant for a five-year project on the administrative spaces of Roman Republicanism. The 2 million euro grant will fund the formation of a new research team, in which several doctoral and post-doctoral positions will be opened soon.

Nathan T. Elkins' *The Image of Political Power in the Reign of Nerva, AD 96-98* (Oxford University Press, 2017) was recently published.

Kurt Raaflaub (Brown University) announces the publication of the *Landmark Julius Caesar* (New York: Pantheon, 2017, \$50; available at Amazon for \$34). The book contains a new translation of the entire Corpus Caesarianum (*Gallic War, Civil War, Alexandrian War, African War, and Spanish War*), with introduction, copious notes, maps, illustrations, and appendices. Most of the latter are accessible as Web essays at:

www.thelandmarkcaesar.com or www.landmarkcaesar.com

The Association of Ancient Historians Newsletter

Eta Sigma Phi is pleased to announce the 2018 Lifetime Achievement Award winners: Profs. Judith P. Hallett of the University of Maryland at College Park and Hans-Friedrich Mueller of Union College. Prof. Hallett, a specialist in Latin literature as well as gender, sexuality, and the family in Greek and Roman society, has been on the faculty at the University of Maryland for over thirty years. She is a dynamic teacher and an advocate for equality within the discipline and the society in general. Prof. Mueller has been at Union College since 2004. An accomplished teacher, he specializes in Roman historiography and Latin pedagogy, and his publications are an invaluable resource for teachers and students at all levels. Both honorees have been active patrons of ΗΣΦ. The awards will be presented at the 90th Annual Convention of the society at Dickinson College, March 23-25. The award winners' contributions to the discipline will be reviewed with panegyric detail at that time.

John Pollini is a Senior Fellow at "The International Morphomata Center for Advanced Studies in the Humanities at the University of Cologne, Germany" for the academic year (2017-2018) to work on his book, "Augustus Caesar: From Image to Icon," and he also has a Loeb Classical Library Foundation Fellowship (2017) for his study of a cuirassed bronze statue of Germanicus in the Archaeological Museum of Amelia (Umbria, Italy).

Harold Drake's book, *A Century of Miracles: Christians, Pagans, Jews and the Supernatural, 312-410*, was published in September by Oxford University Press. He also co-edited a book with Mu-Chou Poo and Lisa Raphals, *Old Society, New Belief: Religious Transformation of China and Rome, ca. 1st-6th Centuries*, which also was published by Oxford in 2017.

Toni Ñaco del Hoyo announces the publication of his co-edited volume with Fernando López Sánchez, *War, Warlords and Interstate Relations in the Ancient Mediterranean*, Leiden-Boston: Brill, 2017. During the final four centuries BC, many political and stateless entities of the Mediterranean headed towards anarchy and militarism, while stronger powers—Carthage, the Hellenistic kingdoms, and Republican Rome—expanded towards State formation, forceful military structures, and empire building. This volume presents the proceedings from an ICREA Conference held in Barcelona (2013), addressing the connection between war, warlords, and interstate relations from classical studies and social sciences perspectives. Some twenty scholars from European, Japanese and North American Universities consider the scope of 'multipolarity' and the usefulness of 'warlord', a modern category, in order to feature some ancient military and political leaderships.

Shawn Ross has been appointed as Director of Data Science and eResearch for Macquarie University.

Peter Green's new translation of Homer's *Odyssey* is forthcoming in March from the University of California Press.

Later this month, the University of Oklahoma Press will publish Adam Serfass' *View of Rome: A Greek Reader*, an annotated anthology of thirty-five passages from Greek-language authors writing about the Romans. More about the volume may be found here: <http://www.oupres.com/ECommerce/Book/Detail/2301/views%20of%20rome>.

Duane W. Roller reports that his book, *A Historical and Topographical Commentary on the Geography of Strabo*, has just been published by Cambridge University Press.

Timothy Doran has published not one but two articles in 2017: "Eugenic Ideology in the Hellenistic Spartan Reforms," *Historia: Zeitschrift für Alte Geschichte* Jahrgang 66, Heft 3: August 2017; and "Nabis of Sparta: Heir to Agis IV and Kleomenes III?" *Ancient History Bulletin* 31.3-4: December 2017.

Darlene L. Brooks Hedstrom has much good news, as well. Her new book, *The Monastic Life of Late Antique Egypt: An Archaeological Reconstruction*, was just published with Cambridge University Press and she was also appointed the Kenneth E. Wray Chair in the Humanities at Wittenberg University in Fall 2017.

Kathryn Warterfield is pleased to announce that her Young Reader's biography, *Who Was Alexander the Great?* (with Robin Waterfield, Penguin Random House, 2016), is now available in a Greek translation through Susaeta Hellas, A.E. ISBN 978-960-502-943-2.



AAH ANNOUNCEMENTS

Nominations for AAH Secretary and Treasurer

Members are reminded that nominations for two officers, a Secretary and a Treasurer of the AAH, are in order, each for a three-year term commencing at the Business Meeting of the 2018 Annual Meeting. Secretary and Treasurer are now separate positions. A candidate becomes eligible for election when three members in good standing (i.e., paid up)—each employed at separate institutions—submit written nominations to the secretary (aahsectreas@gmail.com) two full weeks in advance of the 2018 Meeting and the candidate indicates a willingness to serve.

AAH Membership Dues: Please remember to renew your AAH membership dues. The Secretary-Treasurer sent out a reminder in January if your membership is due for renewal. It is possible to pay in advance for up to five years. Considering the costs of many other associations focused on history, we are still the best bargain out there!

Payment can be made online though PayPal on the AAH website, <http://www.associationofancienthistorians.org/>, or by traditional mail:

Membership	Dues effective January 1, 2015
Regular Electronic	\$11.00
Regular Postal	\$16.00
Associate Electronic (<i>students only</i>)	\$7.00
Associate Postal (<i>students only</i>)	\$12.00
Life (<i>retired members over 60 only</i>)	\$160.00
Institutional Membership	\$32.00

Please mail dues to:

Denise Demetriou
Dept. of History – MC 0104
University of California, San Diego
9500 Gilman Dr.
La Jolla, CA 92093-0104



Members are reminded that the AAH subvention fund is separate from the AAH general fund and that it is funded entirely by donations and helps junior faculty and graduate students defray the cost of attending the annual meeting. Many who have received Subvention Grants have become lifelong members of the Association. Your donation could make it possible for the next Ernst Badian, Carol Thomas, or Moses Finley to attend! Donating is easy and can be done electronically on the AAH website at “subvention grants” under the “Meetings” tab. Donations are down this year, and even small donations help. Thank you to all who have donated!



The new AAH Committee on Mentoring is committed to providing opportunities for members to participate in mentoring relationships to support career development and academic growth. The committee has created two surveys: one for potential mentors and one for potential mentees. We encourage anyone who is interested in serving as a mentor or a mentee in either a traditional (matching early career scholars with those in later stages of their careers) or co-mentoring relationship (matching those in similar stages of their careers in a more reciprocal relationship) to complete the attached surveys (if you are interested in a co-mentoring relationship, please fill out both surveys). The committee will match appropriate mentors and mentees as closely to the desired qualifications as possible. The program coordinators envision that these mentoring relationships will entail a rather minimal time commitment, with regular contact every 6-8 weeks (dictated by the needs of the mentee). While not required, we hope that many of these pairs will meet in person at the annual meeting in April. It is our goal that a mentoring program will assist in creating new relationships and continuing to promote a congenial atmosphere within the field. Please complete the attached surveys, according to your interest, by **15 March 2018**. If you have any further questions, please contact Jenn Finn at jennifer.finn@marquette.edu. Thank you, The AAH Committee on Mentoring.

Mentor: <https://goo.gl/forms/9a2xxdeHM8IZjoFI2>

Mentee: <https://goo.gl/forms/7TPUTNxGOzNX0EUT2>



GRANTS AND FELLOWSHIPS

STUDY IN GREECE 2018-2019 ASCSA PROGRAMS AND FELLOWSHIPS

The American School of Classical Studies at Athens was founded in 1881 to provide American graduate students and scholars a base for their studies in Greek history and civilization. (Note: For the 2018-2019 academic year, the Blegen and Gennadius libraries may be closed for up to six months between January and June for reorganization; members of the School will continue to have access to other facilities of the School and other libraries in Athens).

Funding for Graduate Students for Study at the ASCSA

Student Associate Membership: Advanced graduate students who plan to pursue independent research projects, who do not wish to commit to the full Regular Program. **Deadline: Rolling.**

Advanced Fellowships: Several fellowships for the full academic year at the School with a stipend of \$11,500 plus room, board, and waiver of School fees are available to students who have completed the Regular Program or one year as a Student Associate Member and plan to return to the School to pursue independent research, usually for their Ph.D. dissertation. Advanced Fellowships awarded by the School: the Samuel H. Kress Fellowship in art and architecture of antiquity; the Gorham Phillips Stevens Fellowship in the history of architecture; the Ione Mylonas Shear Fellowship in Mycenaean archaeology or Athenian architecture and/or archaeology; the Homer A. and Dorothy B. Thompson Fellowship in the study of pottery; and three Fellowships unrestricted as to field: the Edward Capps, the Doreen Canaday Spitzer, and the Eugene Vanderpool Fellowships. **Deadline: February 15, 2018.**

Traveling and Exchange Fellowships for Graduate Students and Postgraduate Study

COULSON/CROSS AEGEAN EXCHANGE, Program of the Council of American Overseas Research Centers (CAORC): Short-term fellowships for Greek nationals and scholars to pursue research in Turkey under the auspices of the American Research Institute in Turkey (ARIT). Stipend of \$250 per week plus up to \$500 for travel expenses. Submit online application to ASCSA. **Deadline March 15, 2018.**

MULTI-COUNTRY RESEARCH FELLOWSHIPS, Council of American Overseas Research Centers (CAORC): Ph.D. candidates and postdoctoral scholars with research in the humanities, social sciences, or allied natural sciences requiring travel to several countries with an American overseas research center. Consult CAORC website for application and deadline: www.caorc.org.

THE PAUL REHAK MEMORIAL TRAVELING FELLOWSHIP: Regular members and Student Associate members already attending the School for the entire academic year. Grant of \$1,000 or grants of lesser amounts. School fees are waived. The purpose is to allow individuals to travel in Greece and Magna Graeca to conduct a research project during the current academic year from September 1, 2016 to July 1, 2017. **Deadline March 1, 2018.**

Funding for Senior Scholars for Study at the ASCSA

NEH FELLOWSHIPS: Awards for postdoctoral scholars and professionals in the humanities. Terms: Two to four fellowships, five to ten months in duration. Maximum stipend for a five-month project, \$21,000; for a ten-month project, \$42,000. School fees are waived. U.S. citizens or foreign nationals being U.S. residents for three years before application deadline. Applicants must hold their Ph.D. or equivalent terminal degree at the time of application. Submit online application to ASCSA. **Deadline: October 31, 2018.**

For more information about each program or fellowships, please visit <http://www.ascsa.edu.gr/>



CALLS FOR PAPERS

Graphic Display. Form and Meaning in Greek and Latin Writing, SCS Annual Meeting 2019, San Diego

Paula Perlman and Cristina Carusi (The University of Texas at Austin), organizers

A growing number of digitized photographs and squeezes of inscribed and painted Greek and Latin texts are available online, providing readers today easy access to significantly more information about the format of the texts and the layout of the texts on the objects that bear them than was possible prior to the digital revolution. At the same time, today's presentation software (e.g., PowerPoint, Prezi, Haiku Deck) sensitizes producers and consumers of texts to the impact of text formatting (layout, letter size and font, color, etc.) on meaning and reader response.

Ancient writers of Greek and Latin texts that were inscribed and painted on stone and other materials appear to have employed strategies similarly, with the intent thereby (at least in part) of affecting (and effecting) the meaning of their texts and the response of their audience (reader and non-reader) to them. These strategies include:

- blank lines and spaces
- variation in the size and color of lettering
- paragraphing
- punctuation
- abbreviation
- column division
- text that is centered or justified at right or left
- direction of writing
- placement of multiple texts on one object (e.g. wall, stele, vase)
- combination of painting and inscribing in a single text

We believe that greater attention should be paid to these strategies, which we refer to collectively as “graphic display”, in the interpretation of Greek and Latin inscribed and painted texts on stone and other materials (excluding papyri). Within these parameters, we invite papers that investigate any aspect of the relationship of “graphic display”, content, and audience response. Among the questions that papers might address are the following:

- How and why are strategies of “graphic display” used to direct the audience’s attention to the inscription/object or specific parts of the text?
- How do strategies of “graphic display” relate to the space in which the inscription/object was set?
- What peculiar strategies of “graphic display” characterize different categories of inscriptions?
- What does the use of particular strategies of “graphic display” reveal about the audience’s interests and expectations?
- Can changes in “graphic display” be connected to significant developments in politics/religion/society, etc.?
- Do changes in “graphic display” contribute to our understanding of the audience’s literacy?

The panel invites abstracts for 20-minute papers. Abstracts should be submitted via email as an attachment to info@classicalstudies.org with the subject line “Graphic Display. Form and Meaning in Greek and Latin Writing” by **February 8, 2018**. For guidelines for abstracts, see <https://classicalstudies.org/annual-meeting/guidelines-authors-abstracts>. Please note, the text of the abstract should not mention the name of the author. The organizers will review all submissions anonymously and inform submitters of their decision by March 15, 2018.

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WCC-Sponsored Panel for the SCS Annual Meeting 2019: Global Feminism and the Classics

Andrea Gatzke (SUNY-New Paltz) and Jeremy LaBuff (Northern Arizona University)

Global/transnational feminism is a framework that challenges the universalizing tendencies of Western feminism, and works toward a more expansive appreciation of the diversity inherent to the experiences of women and sexual minorities across the globe. It accomplishes this by taking into consideration the wide variation of cultural, economic, religious, social, and political factors that differentially impact women in different places. Yet the potential utility of this concept to the discipline of classical studies remains largely untapped. For all of the modifications and corrections made to Foucault’s *History of Sexuality*, the Greco-Roman world’s position as ancestor to the Modern West too often frames how we situate the study of gender and sexuality in antiquity. Global/transnational feminism offers ways to make the discipline more inclusive by transcending this ancient-modern comparison and further contextualizing classical phenomena through contemporary cross-cultural study and consideration of how gender and sexuality might intersect with other social categories like ethnicity or class. Such approaches can help us identify important connections and differences between distinct cultures, but perhaps more importantly, can serve to establish the value and limitations of the theories and methodologies we implement in studying gender and sexuality.

This panel seeks to provide a venue for advancing discussions of gender and sexuality in classical antiquity in both scholarship and the classroom through the lens of global/transnational feminism. Among the questions are:

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- How can we make fruitful comparisons between Greek and Roman constructions of gender and sexuality and those of other ancient societies, whether neighboring and interacting (e.g., Celtic, Egyptian, Persian) or disparate (China, Japan, South Asia, etc.)?
- How might a global/transnational feminist approach help us and our students more critically compare ancient constructions of gender and sexuality to our own modern ones?
- How might an emphasis on intersectionality complicate our understanding of the diverse experiences of women and sexual minority groups in antiquity?
- How does Western feminism limit our ability to understand and analyze concepts of gender and sexuality in antiquity?
- What does a global/transnational feminist approach mean for our relationship to the ancient past, more broadly conceived?

We solicit papers from both scholarly and pedagogical perspectives that consider the above and related questions regarding the study of gender and/or sexuality in the ancient world from a global/transnational perspective.

Abstracts of ca. 450 words, suitable to a 15-20 presentation, should be sent as a .pdf file to Martha Teck (teckm@newpaltz.edu). Please do not identify yourself in the abstract so that all submitted abstracts are anonymous. Please follow the formatting guidelines for abstracts that appear on the SCS website: <https://classicalstudies.org/annual-meeting/guidelines-authors-abstracts>. All persons who submit abstracts must be SCS or AIA members in good standing, and all proposals must be received by **March 1, 2018**. Questions should be directed to the organizers, Jeremy LaBuff (jeremy.labuff@nau.edu) or Andrea Gatzke (gatzkea@newpaltz.edu)

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International Plutarch Society-Sponsored Panel at the SCS Annual Meeting 2019

Truth to Power: Literary, Rhetorical, and Philosophical Responses to Autocratic Rule in the Roman Empire

Sponsored by the International Plutarch Society. Organized by Mark Beck, University of South Carolina, and Jeffrey Beneker, University of Wisconsin, Madison

The panel will be part of the annual meeting of the Society for Classical Studies, January 3-6, 2019, in San Diego, CA.

If the dedicatory letter to Trajan that serves as preface to Plutarch's *Sayings of Kings and Commanders* is genuine, then Plutarch wished the emperor to reap what he called "the first fruits of philosophy" by reading the wise words of "famous leaders, lawmakers, and rulers" selected from the Greek past. Dio of Prusa, rather than send a letter, stood in person before Trajan to deliver four orations on kingship, relying (as did Plutarch) on the sayings of ancient leaders, but also transmitting the wisdom of Homer and the philosophers, and just as often speaking in his own words. The Younger Pliny also publicly addressed Trajan in his *Panegyricus*, and he himself sought the emperor's own wise advice in an exchange of letters while he served abroad as governor.

Questions about the nature of autocratic power and how it should be wielded were very much on the minds of many Greeks and Romans. Numerous imperial authors working in multiple genres addressed directly or indirectly the threat posed by irresponsible rulers and the benefits that flowed from virtuous kingship, not only during the reign of Trajan but in the early empire in general. Praise, advice, cajoling, satire, and other techniques were all employed in response to imperial power, by the authors mentioned above, as well as others such as Seneca, Lucan, Petronius, Tacitus, Suetonius, Cassius Dio, and even Marcus Aurelius (in a self-reflective way).

In this panel we expand upon the aims of Philip Stadter and Luc Van der Stockt in their collection of essays, *Sage and Emperor*, which explored connections between Plutarch's oeuvre and the emperor Trajan. We solicit abstracts for papers that explore literary, rhetorical, and philosophical responses to autocratic power in the early empire, and we seek to address these basic questions: What was the social and intellectual context in which the authors wrote and how was that context formative in nuancing the various authorial responses? What did authors have to say to contemporary statesmen, whether civic leaders, Roman imperial officials, or the emperor himself? What models of autocratic rule received affirmation or, in the case of negative paradigms, vilification in these works? And how did authors address contemporary issues in their philosophical inquiry, rhetoric, or literary work? (Adapted from Stadter and Van der Stockt 2002, 1).

Abstracts should be sent electronically, in MS Word format or PDF, to Jeffrey Beneker (jbeneker@wisc.edu). Please follow the formatting guidelines for individual abstracts on the Society for Classical Studies website, and plan for a paper

of 20 minutes. Abstracts will be judged anonymously. Membership in the International Plutarch Society is not required, but all presenters must be members of the SCS. The deadline is **March 1, 2018**. More information about the annual meeting of the SCS: <http://www.classicalstudies.org> Guidelines for writing abstracts: <https://classicalstudies.org/annual-meeting/guidelines-authors-abstracts> The International Plutarch Society: <http://ploutarchos.org>

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Limes Congress, Serbia 2018

A collegial reminder that the next Limes Congress will be in Serbia this September (<http://limes2018.org/themes-and-sessions/>). Please visit the call for papers, especially Session 29 "Mapping the Edge of Empire" co-organized by Richard Talbert and Boris Rankov:

The panel invites perspectives on how, if at all, Romans demarcated frontiers on the ground, for example (and if not, why not?), recorded them on maps or other documents, conceived of them mentally and legally, attached special significance to them, exploited them, or assumed distinctive patterns of behavior in adjacent areas. Reference to the edges of empire in the Danube lands is especially welcome, but the scope of papers is by no means limited to that region. Instructive comparison with the frontier consciousness (or lack thereof) found among imperial powers elsewhere at any period is also encouraged. Should Roman attitudes to frontiers be regarded as at all exceptional in fact? Are there major deficiencies in our understanding, and can effective means be found to remedy them?

Send an abstract of 400 words (maximum) to Professor Boris Rankov (b.rankov@rhul.ac.uk) by **1st March, 2018**; all applicants will be notified by 31st March. Papers should be 20 minutes.



PUBLICATIONS

The AAH Publications Committee invites suggestions for new volumes of PAAH. (Please note that a suggestion for a volume does not bring with it the obligation to be its editor!) The *Publications of the Association of Ancient Historians* surveys scholarship in various areas of Ancient History. The primary audience is members of the AAH, but our volumes have also been adopted as textbooks. The most recent volume, *Traders in the Ancient Mediterranean* (ed. Timothy Howe), is available through Amazon in print and as an e-book, and a list of previous volumes is available on the AAH website. To contact the Committee, send an email to publications@associationofancienthistorians.org

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The **Ancient History Bulletin** is accepting submissions. See <https://ancienthistorybulletin.org/>.

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The Journal of Ancient History continues to invite submissions of articles. We are committed to a speedy process while maintaining high standards of peer-review. See: <http://www.degruyter.com/view/j/jah>.



CONFERENCES

Between Precarity and Trust: The Experience of Mobility across Time

January 19-20, 2018, University of Southern California Musick Law Building, Room 43

This conference is a special event of the USC-Paris 8 Life in Mobility program, whose goal is to catalyze a shift in the field of mobility studies by emphasizing the experience of mobility, rather than its causes or its control. The first question we have chosen to explore is Precarity and Insecurity at Departure Points, on Roads and Seas, and at Destinations. Our approach, transdisciplinary and multi-period in scope, is to analyze first, the elements of insecurity and precarity, and the process by which persons become precarious both within a given physical space and in the spaces in between; second, the responses to insecurity, both immediate and structural; third, the representations of this insecurity and its expression. Abstracts and information about this program: <https://uscparis8mobility.wordpress.com/events/>. This event is open to the public. Location: USC, University Park Campus. USC welcomes the participation of individuals with disabilities at this event. If you require special accommodations or have questions, please contact the Department of Classics at classics@dornsife.usc.edu or 213-740-3677. Co-sponsored by USC Center for Law, History and Culture, USC-Huntington Early Modern Studies Institute, USC Dornsife Department of Classics, Université Paris 8.



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