



THE ASSOCIATION OF ANCIENT HISTORIANS

A NEWSLETTER &



The Association of Ancient Historians Newsletter is published three times a year by the Association of Ancient Historians and distributed free to members

No. 127 🎕 🕷 Editor: Denise Demetriou

₩ 🏟 Autumn 2015 ₩

President's Column

Greetings everyone,

It is that time again. I hope you had a good summer and are now enjoying September. It has been a busy time for the AAH. We are off to a good start with a new website, the distribution of PAAH 11, and preparations for our next conference. Under Pat's direction we have adopted a new web-hosting service for our site. This will be an easier to use and maintain website and is a much more cost-effective for us over the long-term. I am also pleased to welcome Mark Northrup as part of our web-team now.

PAAH 11, Traders in the Ancient Mediterranean, is now out, and you should all have received a copy if your membership and address are up to date. A big thanks to Tim and all the contributors to the volume for their hard work. I take this opportunity to remind everyone these volumes are a benefit of membership. They are something we produce primarily for our AAH members at no additional cost except for international postage. So please make sure to renew your membership and confirm with Denise that your mailing address is up to date. If you need extra copies you can contact ARES publishing.

The publication committee under Serena's leadership has been considering producing e-books of future PAAH volumes. This will not happen instantly, but the committee is curious how you feel about e-books, so do let them know by writing to any member of the committee (details online). Within the next year PAAH 12 may near completion so you'll want to make sure your information is current with Denise so you do not miss that volume. Those of you seeking copies of the Ernst Badian volume can find the information for purchasing a copy online on the association website.

Thanks again to John Lee, Robert Morstein-Marx, and their colleagues on a delightful conference. Last year we were "California Dreaming," but this year we are Tacoma bound. Our next conference will be in early May at the lovely campus of the University of Puget Sound. Eric Orlin and his colleagues are planning a splendid event so mark your calendars now. Be sure to check out the call for papers included with this newsletter. Our website will be updated to reflect the latest information on the conference, including the notice from the Subvention grants committee for funds to defray some conference travel expenses. This will probably be our last conference on the west coast for several years so plan to be there. If your campus would be interested in hosting our annual conference sometime after 2020 then do let me know. It is not too early to start the planning process.

Finally, I remind everyone we remain **THE** collegial, international professional organization for ancient historians and everyone else interested in the ancient world.



CALL FOR PAPERS

AAH Annual Meeting 2016
University of Puget Sound, Tacoma, WA
5 ~ 7 May 2016

We seek papers that not only address specific historical questions, but also raise broader issues that will engage all AAH attendees regardless of their primary specialization. As always with the AAH, all sessions are plenary.

Generally, papers will be 20 minutes in length, with time for discussion. If you feel your paper warrants more time, please indicate in your abstract.

Please send PDF abstracts of no more than 500 words to **2016aah@gmail.com** by Monday, **November 16**, **2015**. Limited references may be provided in-text only; no bibliographies please. Name your submission file in a way that indicates the panel to which you are applying.

We anticipate holding sessions on the following topics:

- 1. Ancient Math and Science
- 2. Gender in the Ancient World
- 3. Greek and Roman Historiography:

Art as an Historical Source

- 4. Reassessing Conversion and Religious Group Membership
- 5. Slavery in the Ancient World
- 6. Popular Protest and Popular Violence in the Greek and Roman World
- 7. Space and Geography

1. Ancient Mathematics and Science

This interdisciplinary session seeks papers exploring ancient science, mathematics, technology, or medicine and their cultural affiliations. Papers dealing with one or more of the Ancient Near Eastern societies are especially welcome.

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Encourage colleagues and students to join the association and participate in the conferences. If you advise students, take an opportunity to sponsor membership for them and get them in the association. There are a couple opportunities for members seeking to get involved in Association committees and working groups. If you are interested in volunteering just let me know. I hope you have a healthy, safe autumn and have some fun whenever you can. Take care of yourself and relax often,

Lee L. Brice

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NEWS FROM AND ABOUT COLLEAGUES

The editor solicits items of interest to members. Notices of publications, honors received, dissertations defended, etc., are all appropriate. Letters to the membership on subjects of general concern to members and/or our organization are solicited and will be printed, space permitting. All submissions are subject to editing for length.

Kurt Raaflaub announces the publication of *Raymond Westbrook, Ex Oriente Lex: Near Eastern Influences on Ancient Greek & Roman Law,* eds. Deborah Lyons and Kurt Raaflaub (Baltimore: Johns Hopkins University Press, 2015). The volume collects essays by the late Raymond Westbrook on Near Eastern influences on legal aspects in the Greco-Roman world.

Richard Stoneman is happy to announce the publication of his new book, *Xerxes: A Persian Life* (Yale University Press). He would also like to inform the membership that he is editing a small series, *Cities of the Ancient World*, for I.B. Tauris. Anyone who would like to know more about this series, and the kind of books the press is looking for, is invited to contact him at <u>R.Stoneman@exeter.ac.uk</u>.

Christina A. Clark, Edith Foster, and Judith P. Hallett have edited *Kinesis: The Ancient Depiction of Gesture, Motion, and Emotion* (Ann Arbor: University of Michigan Press), a volume in honor of Donald Lateiner.

Duane W. Roller has just published *Ancient Geography: The Discovery of the World in Classical Greece and Rome* (London: I.B. Tauris, 2015).

Mario Erasmo, Professor of Classics at the University of Georgia, announces the publication of *Strolling Through Rome: The Definitive Walking Guide to the Eternal City* (I.B. Tauris, 2015) that guides visitors step-by-step through the historical eras and areas of the city. Tour themes include Imperial Rome, the Jewish Diaspora, the Christian erasure of the pagan city, Rome as *Caput Mundi*, the urban plans of popes and the rise of the Renaissance and Baroque city, the Grand Tour, Italian Unification, Fascism, and the Modern City.

Walter Ward's book, *Mirage of the Saracen: Christians and Nomads in the Sinai Peninsula in Late Antiquity* was published by the University of California Press. And as of October 1st, Walt has been promoted to Associate Professor at the University of Alabama at Birmingham.

William Balco reports that he recently accepted a tenure-track position in the Department of History, Anthropology, and Philosophy at the University of North Georgia.

Waldemar Heckel is the Onassis Visiting Senior Scholar at the University of Waterloo from September 8 until October 24. He is now completing a substantially revised and updated version of his *The Marshals of Alexander's Empire*. This will be published by Routledge in 2016 under the title *Alexander's Marshals*. A Study of the Makedonian Aristocracy and the Politics of Military Command.

In 2014 Beth Severy-Hoven (Macalester College) published *The* Satyrica *of Petronius: An Intermediate Reader with Guided Review* (Norman: Oklahoma Press). In 2015, CAMWS awarded it the first Bolchazy Pedagogy Book Prize.

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Published in May 2015 was Sallust, *Fragments of the Histories and Letters to Caesar*, completing the new Loeb edition of Sallust by John Ramsey. Volume 2 (pp. xliv+611) contains the text of all fragments of Sallust's *Historiae*, a list of divergences from Maurenbrecher's edition, concordances showing the order of fragments compared with Maurenbrecher and McGushin, a complete index of quoting sources, an index of proper names, and 5 maps.

Valérie Naas and Mathilde Simon have just published *De Samos à Rome: personnalité et influence de Douris* (Paris: Presses Universitaires de Paris Ouest).

Mireille CORBIER (<u>corbier@msh-paris.fr</u>), director of *L'Année épigraphique* (Paris, www.anneeepigraphique.msh-paris.fr), announces that *L'Année épigraphique* 2012 (containing 1962 entries, and 1058 pages including 238 pages of index) was published in August, 2015, and is now available. Orders should be sent to Presses Universitaires de France at <u>revues@puf.com</u>.

Several members of the AAH have put together a panel on Asymmetric Warfare for the upcoming annual meeting in San Francisco of the Society for Classical Studies (SCS, formerly APA). The panel is entitled "New Studies in Asymmetric Warfare in the Ancient Mediterranean World." Speakers will be Larry Tritle, Lee Brice, John Friend, Frank Russell, and Michael Seaman.

AAH call for papers, continued from page 1

2. Gender in the Ancient World

This session seeks papers that examine any aspect of gender, sex, and/or sexuality in the history of the ancient Mediterranean. We encourage papers that use contemporary theories of gender or sexuality in order to examine Mediterranean history.

3. Greek and Roman Historiography: Art as an Historical Source

For many centuries, the study of Greek and Roman history was a largely textual enterprise. In the late twentieth century, however, came pressure to study, and interest in studying, the history of those who did not compose the historical accounts surviving from antiquity, phenomena which began to lead historians into domains once left to art historians and archaeologists. Yet even Paul Zanker in his watershed work *The Power of Images in the Age of Augustus* admitted that "it is notoriously difficult to analyze any particular work of art as an historical document in and of itself." Furthermore, care with sources has been a hallmark of (post)modern historiography in the decades following. This session seeks papers that illustrate and interrogate the use of art as an historical source in the current study of the ancient Mediterranean. Questions that might be addressed include: Are artistic materials fulfilling the need for analysis of a more diverse group of ancient people? How should we understand historical agency in ancient artistic production? How has the teaching of ancient history been changed by the incorporation of visual evidence? Are there historical questions—political, social, or otherwise—to which art has not yet been productively brought to bear?

4. Reassessing Conversion and Religious Group Membership

The rise of new religions on the global stage, including the exponential rates of conversion which attract new members to them, continue to attract a significant amount of interest from journalists, sociologists, and historians of the modern world alike. Ancient historians can benefit from listening to these conversations, too.

Since sociologist Rodney Stark proposed a model for the rise of Christianity in Rome by drawing upon a sociological study of Mormons in the U.S., the dominant approach to religion (not just Christianity) in ancient historical studies has been based around the idea of "conversion": what makes someone join a group, what social factors influence the decision, and how does the group grow. Recent work in the anthropology of religion has had to rethink these models, particularly as the "conversion" numbers for Mormons have not kept up with the statistical modeling. Some ancient historians of religion have already begun to revise their own models as well, for instance, emphasizing that conversion was not a primary factor in the growth of religious groups and so challenging the market-place metaphor of ancient religious economy that had grown up. This session seeks to encourage this conversation by encouraging papers from different ancient religious traditions that address the question of what factors may have influenced membership in one or more religious group in antiquity.

AAH call for papers, continued from page 3

5. Slavery in the Ancient World

This session seeks papers that address the social and historical importance of slavery in the ancient world, such as the factor that ethnicity or racism might have played in ancient slavery, the frequency of emancipation and/or constraints placed upon freedmen, the economic or intellectual contributions of slaves to the cultures that enslaved them, the ways in which slaves were marked as different from free men, or special privileges that might have been conferred upon slaves. Papers might also address how the rhetoric of slavery was used to shape the identity of other social classes.

6. Popular Protest and Popular Violence in the Greek and Roman World

Papers are invited on any aspect of popular protest and violence in the ancient world, including the motives and composition of crowds, the targets and effects of collective actions, and the elusiveness of crowds and of popular violence and protest in the ancient sources. Respondents are encouraged to set their discussions in a broader comparative or theoretical context, but specific instances of violence and protest in the Greco-Roman world are also welcome.

7. Space and Geography

Recent years have seen an increased realization on the part of ancient historians that to fully comprehend the reality of ancient societies, we need to have a better understanding of the spaces through which its inhabitants moved, both within settlements and between settlements, and what they thought of those spaces. This session invites papers that utilize a variety of types of evidence—literary, archaeological, numismatic, and/or epigraphic—to explore how space and geography impacted the lives of people in the ancient world or how the people of the ancient world conceived of the space around them.

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AAH ANNOUNCEMENTS

A note from Brian Messner, Chair of the Subvention Committee

Colleagues: It is never too early to think about the 2016 conference in Tacoma and to begin to encourage graduate students and junior faculty to attend. The AAH will again offer subvention grants to help newer members of the profession to attend (see the enclosed flyer). In addition, members are reminded that the subvention fund is separate from the AAH general fund and that it is funded entirely by donations. Your donation could make it possible for the next Ernst Badian, Carol Thomas, or Lee Brice to attend! Donating is easy and can be done electronically on the AAH website. Every dollar helps. Thank you!

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Recent increase in AAH Membership dues: The new membership dues took effect beginning January 1, 2015. If you have already paid your dues for future years, you are fine. *Effective immediately, anyone wishing to 'prepay' membership will prepay 2015 and following years at the NEW rate.* Considering the costs of many other associations focused on history, we are still the best bargain out there!

Membership	New Dues effective January 1, 2015
Regular Postal	\$16.00
Regular Electronic	\$11.00
Associate Postal	\$12.00
Associate Electronic	\$7.00
Life	\$160.00

Payment can be made online through Paypal on the AAH website, or by traditional mail to:

Association of Ancient Historians Denise Demetriou University of California, San Diego Department of History, Mail Code 0104 9500 Gilman Drive La Jolla, CA 92093-1014

Reminder: as of January 2014, we will only be carrying arrears for **TWO years**, not three years.

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POSITIONS AVAILABLE

The American School of Classical Studies at Athens, Elizabeth A. Whitehead Visiting Professors

One or Two Positions

Term: Early September to June 1 **Deadline: October 31, 2015**

Eligibility: A senior scholar with a significant record of publication and teaching in a North American institution and a member of the Managing Committee or faculty/staff from a Cooperating Institution. Preference will be given to those who have not received recent support from the School. Candidates who have held the Whitehead Professorship may apply if the previous term was at least five years prior.

Project: Advancing research on a project which utilizes the facilities of the School and enriches the academic program of the School. Whitehead Professors are encouraged to present a seminar during the winter term (late November to late March) on the subject of their expertise and to contribute to the academic program in other significant ways, such as mentoring or advising students at the School and participating in School trips and excursions.

Compensation: Stipend of \$35,000, plus round-trip coach airfare to Athens, board at Loring Hall for the Whitehead Professor (one-half senior rate for spouse, and one-half student rate for dependents), and School housing. Hotel and transportation on all fall trips, and transportation on all winter Attica excursions.

Application is submitted online, link to: https://ascsa.wufoo.com/forms/whitehead-visiting-professor-application-form/

- · Curriculum vitae including list of publications.
- · Statement of current and projected research.
- · One page description of proposed seminar and other contributions to the academic program.
- · Account of the frequency and length of earlier visits to Greece.
- · Three letters of recommendation to be sent directly to the address below or via email to application@ascsa.org
- · Applicants may be invited to an interview at the annual AIA/SCS meetings or by telephone.

Committee on Personnel American School of Classical Studies at Athens 6-8 Charlton Street Princeton, NJ 08540-5232

The appointments will be announced by January 15, 2016.

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The American School of Classical Studies at Athens, Director of the School Deadline: December 1, 2015

The American School of Classical Studies at Athens seeks a distinguished scholar and experienced administrator having close familiarity with the School for the position of Director of the School. The Director works with the School's Managing Committee and Trustees in developing and implementing the academic and fiscal policy of the School and reports to the Managing Committee through its Chair. The Director leads the School's mission in Greece and oversees the School's activities, including its academic program, excavations, and other research. The Director is expected to participate actively in the design of academic programs and the instruction of students at the School. All department heads, including those of the Blegen and Gennadius libraries, the Archives, the Athenian Agora and Ancient Corinth excavations, and the Wiener Laboratory, report to the Director. The Director also oversees relations between the School and the host country, especially with the Hellenic Ministry of Culture and Sports, and is active in seeking funding opportunities for the School in Greece and in the E.U. Good command of Modern Greek is essential. Candidates must demonstrate strong qualities of leadership and articulate clearly their vision for the future of the School.

The term is flexible, two to five years. It begins on July 1, 2017, and is renewable. Salary and benefits commensurate with rank and experience, housing in the Director's residence, travel and entertainment budgets provided. The incumbent is not seeking a second term.

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The deadline for applications and all supporting materials is **December 1, 2015**. Candidates should apply online, uploading a curriculum vitae and a statement explaining their interest in the position and their vision for it (max. 750 words), at:

https://ascsa.wufoo.com/forms/director-of-the-school-application. Candidates should ask three people familiar with their work to send a letter of support as a Word or PDF file to application@ascsa.org or mail a hard copy to Professor Peter Krentz, Chair, Committee on Personnel, American School of Classical Studies at Athens, 6 - 8 Charlton Street, Princeton, NJ 08540-5232

American School of Classical Studies at Athens 6-8 Charlton Street Princeton NJ 08540 www.ascsa.gr.edu

Link to bulletin: http://www.ascsa.edu.gr/index.php/about/position

The Department of Classics at the University of Cincinnati

The Department of Classics at the University of Cincinnati invites applications for a tenure track position at the level of Assistant Professor of Classics and Ancient History, to begin on August 15, 2016. Candidates are expected to be able to teach Ancient History at the undergraduate and graduate levels and Ancient Greek and Latin and Classical Civilization at the undergraduate level. A Ph.D. in Classics, History, or a related field by the time of the appointment is required. Tenure-track faculty are expected to make original contributions to knowledge through research and publication, to teach undergraduate and graduate courses, to advise and mentor undergraduate and graduate students, and to fulfill reasonable service obligations to the scholarly and local communities. Preliminary inquiries can be addressed to Kathleen Lynch, Chair, Ancient History Search Committee, with subject line "Ancient History Search": kathleen.lynch@uc.edu.

Candidates must apply online at https://jobs.uc.edu and search for Requisition #7601. In addition to completing the online application form, candidates should attach a cover letter (letter of application), a curriculum vitae and a writing sample with the online application. In addition, three confidential letters of reference should be sent via e-mail to: Classics@uc.edu with the subject line "Ancient History Search". The committee will review applications starting **November 15, 2015** and conduct interviews at the annual meeting of the Society for Classical Studies in San Francisco, January 6-9, 2016. The position will remain open until filled.

The Department of Historical Studies at the University of Toronto

The Department of Historical Studies at the University of Toronto invites applications for a tenure-stream appointment in Roman History and Material Culture at the rank of Assistant Professor. The appointment will begin on July 1, 2016. Applicants must have earned a PhD in Classics by date of appointment or shortly thereafter. The successful candidate's research will focus on the history and material culture of the Ancient Mediterranean in the Roman period beyond Roman Italy. She or he will emphasize the archaeological and documentary evidence, and demonstrate clear engagement with historical questions and methodologies. Successful applicants must demonstrate strong linguistic skills in both Greek and Latin and must display evidence of excellence in and commitment to both research and teaching.

To be considered for the position, all applications must be submitted online at https://utoronto.taleo.net/careersection/10050/jobsearch.ftl?lang=en. Applications must be submitted by October 15, 2015, and include a cover letter, CV, sample of academic writing, statement of research interests, academic transcripts, and a teaching dossier (teaching evaluations; sample syllabi, assignments and tests; descriptions of teaching strategies and innovations, etc.). The U of T application system can accommodate up to five attachments (10MB) per candidate profile; please combine attachments into one or two files in PDF/MS Word format. Submission guidelines can be found at: http://uoft.me/how-to-apply. Arrangements should also be made for three letters of reference, at least one of which must comment on the applicant's teaching abilities, to be submitted by October 15, 2015 via email to the Chair at historical.studies@utoronto.ca. Referees should include the candidate's name and "Classics Search" in the subject line.

All questions can be directed to historical.studies@utoronto.ca.

Colleagues: Please post and/or advise appropriate candidates of this opportunity.

Attention Graduate Students and Junior Faculty of Ancient Greek, Roman, and Near Eastern History

THE ASSOCIATION OF ANCIENT HISTORIANS

invites applications for grants-in-aid

for the purposes of underwriting travel expenses of graduate students and junior faculty who want to attend the annual meeting of our Association

to be held

at the University of Puget Sound, Tacoma, WA

Applicants are not required to present papers.

From 2004 through 2014, the AAH awarded a total of \$12,475.00 to

48 candidates, about half of whom presented papers.

We invite you to sample the atmosphere of our annual meeting and join this unique association of Ancient History professionals.

We do not stand on ceremony; we are founded on collegiality.

We want you to know more about us.

Submit a letter of application, vita, and one letter of recommendation by **January 31st, 2016** to:

Dr. Brian Messner
Lincoln Christian University
100 Campus View Drive
Lincoln, IL 62656

All applicants for the subvention must be members of the AAH at the time of their application and state in the letter why they want to attend the meeting. Letters of recommendation should establish a lack of alternative funding. Graduate student applicants must be advanced and actively seeking a degree in Ancient History. The AAH welcomes all individuals to membership and attendance at AAH events. The subvention account is separate from the AAH general fund and is funded entirely by earmarked donations.

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FELLOWSHIPS, SCHOLARSHIPS, AWARDS

The Institute for Research in the Humanities at the University of Wisconsin-Madison 2016-2017 Kingdon and Solmsen Fellowships

The Institute for Research in the Humanities at the University of Wisconsin-Madison announces its calls for applications for the 2016-2017 Kingdon and Solmsen Fellowships. **Deadlines: Nov. 1, 2015.**

Kingdon Fellowship: Robert M. Kingdon, a distinguished historian of early modern Europe, generously donated funds for one to two Kingdon Fellowships to scholars outside the University of Wisconsin-Madison who are engaged in historical, literary, and philosophical studies of Judeo-Christian religious traditions and their role in society from antiquity to the present, broadly understood. Projects may focus on any period from antiquity to the present, on any part of the world, and in any field(s) in the humanities; can range widely or focus on a particular issue; and can explore various forms of Jewish and/or Christian traditions; the interaction of one or both of these religious traditions with other religious traditions; and/or the relationship of one or both of these religious traditions to other aspects of society such as power, politics, culture, experience, creativity, nationality, cosmopolitanism, gender, and sexuality. Projects that incorporate consideration of interaction with society are especially welcome. For more information. http://irh.wisc.edu/fellowships/kingdon

Solmsen Fellowship: Through a generous bequest from Friedrich and Lieselotte Solmsen, the Institute for Research in the Humanities offers four to five Solmsen Fellowships each year to scholars outside the University of Wisconsin-Madison working in the humanities on European history and culture in the classical, medieval, and/or early modern periods before 1700. For more information, please visit: http://irh.wisc.edu/fellowships/solmsen

Additional details: Fellows are expected to be in residence at the Institute throughout the academic year (except for short research trips, lectures, conferences, etc.) and may extend their residency through the following summer on a non-stipendary basis. Fellows are expected to present their work at an Institute seminar and participate in the weekly seminars. Applicants must be in possession of the doctorate at the time of application. The award provides a stipend of \$51,000, office space, support services, and access to all university facilities.

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The Center for Jewish Studies and the Department of Classics Harvard University Harry Starr Fellowship in Judaica

The Center for Jewish Studies and the Department of Classics Harvard University invite applications for the 2016-2017 Harry Starr Fellowship in Judaica on the theme "Jews and the Classical World."

Applications are welcome from candidates across the disciplines treating topics related to the intellectual, cultural, social, and political interactions of Jews and non-Jews in the ancient Mediterranean. Projects may engage with any relevant aspect of the classical, Hellenistic, Roman, and late antique worlds as well as the intellectual history of our modern academic disciplines.

The Starr Fellowship covers travel expenses and a stipend for a group of scholars from around the world to gather at Harvard to engage in full-time research in a designated subject area in Judaica. Junior faculty are especially encouraged to apply, the Ph.D. degree is required, and Fellows must be in residence. The stipend is \$40,000 for the spring semester or \$50,000 for the full year.

For more information please contact: Harry Starr Fellowship, Center for Jewish Studies, Harvard University, 6 Divinity Avenue, Cambridge, MA 02138. Tel: (617) 495-4326. Fax: (617) 496-8904. Email: cjs@fas.harvard.edu. Website: http://www.fas.harvard.edu/~cjs/

Application Deadline: December 1, 2015.

Harvard is an Equal Opportunity/Affirmative Action employer. Applications from women and minorities are strongly encouraged.

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The Max Weber Center for Advanced Cultural and Social Studies at the University of Erfurt

Within its new fellowship program "MWK-FELLOWS"—a program co-financed by the European Union—the Max Weber Center for Advanced Cultural and Social Studies at the University of Erfurt offers up to 10 Fellowships per year for non-resident experienced researchers. **Deadline for application is October 15, 2015**. Detailed information about the MWK-FELLOWS fellowship program as well as the application and selection process are available at: www.uni-erfurt.de/max-weber-kolleg/mwk-fellows

The Max Weber Center for Advanced Cultural and Social Studies at the University of Erfurt invites applications for two research positions in the Ancient History of Religion, within the research project "Lived Ancient Religion" directed by Jörg Rüpke. The two positions are for graduates who have recently concluded their MA and are interested in embarking on a research project within the temporal and spatial limits of the Roman Empire. Positions could be filled from November 2015 onwards for a total of up to three years. **Deadline for application is September 30, 2015**.

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American School of Classical Studies at Athens NEH Fellowships Deadline: October 31

Founded in 1881, the American School of Classical Studies at Athens (ASCSA) is the most significant resource in Greece for American scholars in the fields of Greek language, literature, history, archaeology, philosophy, and art, from pre-Hellenic times to the present. It offers two major research libraries: the Blegen, with over 100,000 volumes dedicated to the ancient Mediterranean world; and the Gennadius, with over 125,000 volumes and archives devoted to post-classical Hellenic civilization and, more broadly, the Balkans and the eastern Mediterranean. The School also sponsors excavations and provides centers for advanced research in archaeological and related topics at its excavations in the Athenian Agora and Corinth, and it houses an archaeological laboratory at the main building complex in Athens. By agreement with the Greek government, the ASCSA is authorized to serve as liaison with the Hellenic Ministry of Culture and Tourism on behalf of American students and scholars for the acquisition of permits to conduct archaeological work and to study museum collections.

Since its inception in 1994, the National Endowment for the Humanities (NEH) Fellowship program at the ASCSA has demonstrated its effectiveness by supporting projects for 47 scholars with distinguished research and teaching careers in the humanities.

Eligibility: Postdoctoral scholars and professionals in relevant fields including architecture or art who are US citizens or foreign nationals who have lived in the US for the three years immediately preceding the application deadline. Applicants must already hold their Ph.D. or equivalent terminal degree at the time of application. The ASCSA encourages younger scholars to apply.

Terms: Two to four fellowships, either five or ten months in duration. Stipend for a five-month project, \$21,000; for a tenmonth project, \$42,000. Term must coincide with American School's academic year, September to June. School fees are waived, and the award provides lunches at Loring Hall five days per week. The NEH Fellow will pay for travel costs, housing, partial board, residence permit, and other living expenses from the stipend. A final report is due at the end of the award period, and the ASCSA expects that copies of all publications that result from research conducted as a Fellow of the ASCSA be contributed to the relevant library of the School. The NEH Fellow is required to send one copy of all books and electronic copies of articles to the NEH.

NEH Fellows will be expected to reside primarily at the American School of Classical Studies at Athens (though research may be carried out elsewhere in Greece), contribute to and enhance the scholarly dialogue, as well as contribute to and expand scholarly horizons at the School.

Application: Submit Senior Associate Membership application with fellowship online on the ASCSA web site by **October 31, 2015**. Link to: http://www.ascsa.edu.gr/index.php/admission-membership/student-associate-membership

The following items should be attached to the Associate Member application submitted online on the ASCSA web site:

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- 1. Short abstract of the project (up to 300 words).
- 2. A statement of the project (up to five pages), including desired number of months in Greece, a timetable, explicit goals, a selected bibliography, the importance of the work, the methodologies involved, where applicable, and the reasons it should occur at the ASCSA.
- 3. Current curriculum vitae, including a list of publications. If not a US citizen, state US visa status /date of residence.
- 4. Three letters of reference from individuals familiar with applicant's work and field of interest. These letters should comment on the feasibility of the project and the applicant's ability to carry it out successfully. Include a list of names, positions, and addresses of the referees. Instruct recommenders to submit letters to application@ascsa.org by **November 4, 2015**.

The following criteria will be used by the Selection Committee when considering applications:

- 1. Are the objectives and approaches clearly stated and coherent?
- 2. Will the project result in an important and original contribution?
- 3. Are the research perspectives and methodologies appropriate?
- 4. Is the projected timetable reasonable for the tenure of the fellowship?
- 5. What resources are necessary? Does the ASCSA provide resources that are not available at the home institution?
- 6. Will residence in Greece contribute substantially to the success of the project?
- 7. Will residence at the School contribute to, and enhance, the scholarly dialogue at the ASCSA?
- 8. In what ways might this project expand scholarly horizons at the ASCSA?

NEH Fellowships American School of Classical Studies at Athens 6-8 Charlton Street Princeton, NJ 08540-5232

Web site: http://www.ascsa.edu.gror

http://www.ascsa.edu.gr/index.php/admission-membership/grants

E-mail: application@ascsa.org

The awards will be announced during February. Awardees will be expected to accept the award within two weeks of notification of funding, but no later than March 1.

The American School of Classical Studies at Athens does not discriminate on the basis of race, age, sex, sexual orientation, color, religion, ethnic origin, or disability when considering admission to any form of membership or application for employment.

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PUBLICATIONS

The publications committee reminds members that we are seeking suggestions for future PAAH volumes and you do not have to edit a volume just because you suggest we undertake it. Please contact Lee Brice (ll-brice@wiu.edu) or Serena Connolly (serena@rutgers.edu) with suggestions.

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CALLS FOR PAPERS

American Historical Association Affiliated Society Panels—Association of Ancient Historians Panel Panels for the 2017 Annual Meeting of the American Historical Association in Denver, January 5-8, 2017

What's in a proposal? Call for Papers or Panel proposal:

- session title (15-word maximum)
- session keywords
- · a-v requests

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- · a chair
- a respondent (optional)
- any scheduling requests (scheduling requests will not be accepted after the submission deadline)

Each paper presenter will submit:

- a paper title (15-word maximum)
- abstract (150-word maximum) abstract guidelines
- keywords
- a very brief curriculum vitae (300-word maximum). Prose bios will not be accepted.
- first, middle, and last name; affiliation; and email address for all participants

It is recommended that the presenters or panelists be current members of the Association of Ancient Historians and the American Historical Association.

DUE DATES:

For submission to the 2017 annual meeting in Denver, the call for papers needs to be submitted on **January 15, 2016**. This will be sent to the co-liaisons first and then to the Secretary/Treasurer for submission into the newsletter AND email notification to all members of the association. The co-liaisons also submit this information to h-net.org. Calls for papers can be sent in earlier to the co-liaisons for approval.

May 1, 2016: notifications go out to the panelists who have submitted abstracts.

May 15, 2016: The chair and organizers of the panels send all information and contacts to the co-liaisons for submission into the AHA electronic conference portal.

Co-Liaisons for Affiliate Sessions to the AHA:

Sarah E. Bond, University of Iowa, email: sarah-bond@uiowa.edu

Rachael B. Goldman, The College of New Jersey, email: goldmanr@tcnj.edu

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Skilled Labour and Professionalism in Ancient Greece and Rome

The University of Nottingham Nottingham, 29 and 30 June 2016

Convener: Edmund Stewart

Abstracts for papers focusing on skilled labour and professionalism in any period of classical antiquity are warmly invited.

This conference is intended to appeal to all those interested in the history of work and labour, and its organisation and impact on the ancient economy and society.

The Greeks and Romans recognized the importance of skill (*technē/ars*) and were aware of the existence of a body of skilled workers. Recent scholarship has demonstrated an extensive division of labour in parts of the ancient economy. In many cases those practicing a skill did so on a regular basis and in exchange for coin or kind. Ancient authors, particularly Plato, draw frequent parallels between these groups of experts, and they appear to share a common identity or label as specialist craftsmen. Are these workers professionals and, if so, what does the term mean in the context of the ancient world?

Professionalism is a modern term and is applied almost exclusively to the modern world. Educated professionals form a crucial part of the modern economy. Recognized professional qualifications and membership of associations convey valuable status and enable those judged worthy to practice specialized occupations, for which they may receive an income. This conference seeks to assess whether 'professions' and 'professionals' or their equivalents existed in antiquity, and whether 'professionalism' can be a useful term for studying the ancient economy and society.

Possible questions to consider are:

- * Who were the professionals and how are they to be defined? They may include craftsmen, sculptors and artists, but also the 'learned professions', including doctors, seers and religious experts, philosophers, poets and other performers.
- * How did the practice of a specialist professional skill affect their income, identity and social status? How is technē / ars presented in ancient texts? What methods do practitioners employ to demonstrate their grasp of their particular skill or its



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importance?

* Did these skilled artisans form the equivalent of a recognizable class within the ancient city? How did they interact with each other and other sections of society, especially their patrons among the elite? Issues for consideration may include evidence for ancient professional associations, the legal rights and privileges of professionals, patronage and payment.

Papers of approximately forty minutes would be most welcome on any of the questions and ancient professions outlined above. It is intended that the proceedings of the conference will be published in due course. Please send abstracts of no more than 300 words to skilledlabour@nottingham.ac.uk by 2 November 2015. Abstracts from postgraduate students are encouraged.



The 9th Celtic Conference in Classics

The Ninth Celtic Conference in Classics will be held at University College Dublin from **22-25 June 2016**. Suggestions are now invited, from established scholars anywhere in the world, for panels on any scholarly theme centred on ancient Greece or Rome.

The Celtic Conference by tradition consists of a number of panels running in parallel and on well-defined themes. Many panels in the past have given rise to published collective volumes, reflecting the conference's commitment both to accomplished scholarship and to coherence around the advertised theme of each panel. Every panel has around 15 hours available for lectures and discussion, spread over the three days of the event. Most panels consist of 12-15 speakers, though small panels (8-10 speakers) are also acceptable. Speakers are usually given 40 minutes + 10 minutes of discussion, though often a panel contains a few shorter presentations.

Scholars who propose panels, to be chaired by themselves or immediate colleagues, may be asked to liaise with the organizers from time to time on recruitment of speakers. The languages of the Celtic Conference in Classics are English and French.

Suggestions for panels should be submitted by **30 September 2015**, though proposals received after this date will be welcome. Please send proposals jointly to: Alan Ross (alan.ross@ucd.ie) and Alexander Thein (alexander.thein@ucd.ie).

CBEO

CONFERENCES

Animals in Ancient Material Cultures

The Allard Pierson Museum, the archaeological museum of the University of Amsterdam, is pleased to announce a two-day, international conference on the theme of Animals in Ancient Material Cultures, broadly in the Mediterranean world, from ca. 2500BCE to 500 CE. Registration is now open and scholars, students, and interested members of the public are cordially invited to attend the conference to be held on **15-16 October 2015**.

The keynote speakers at the conference will be Dr S. Lewis (University of St Andrews) and Prof L. Llewellyn-Jones (University of Edinburgh). Presentations will also be given by Prof E. de Jong (University of Amsterdam, Artis) and J. Mulder, MSc (curator of the Artis Library). The conference will be chaired by Dr B.F. van Oppen de Ruiter (Allard Pierson Museum) and Dr J. Bakels (curator Groote Museum, Artis) will serve as primary respondent. An excursion to Artis Zoo is included on the morning of the second day.

The Allard Pierson Museum contains a vast repository of ancient representations of animals from the Near East, Egypt, Greece and Rome. Animals have been part of everyday human life, imagination, and religion from prehistoric times to the present day. In antiquity, many human pursuits from plowing the field to fighting on the battlefield and from consuming food to sacrificing to the gods relied on a symbiotic or interdependent relationship with animals. They were hunted, tamed, kept for entertainment, or even worshipped. Visual materials can offer important evidence as representations and illustrations of ancient peoples' ideas and attitudes about the animal world which surrounded them.

For more information about the program and registration for the conference please visit https://www.aanmelder.nl/animals

Please check all that apply: Change of address New membership Renewal memberships Regular Postal membership (\$16.00 per year) Regular Electronic membership (\$11.00 per year) Associate Postal membership [students only] (\$7.00 per year) Associate Electronic membership [students only] (\$7.00 per year)	Dues Information: Annual Dues are currently \$16.00 per year for Regular postal members, \$11.00 per year for Regular Electronic members, \$12.00 per year for Associate Postal members (students only), and \$7.00 per year for Associate Electronic members (students only). Payment can be made up to 5 years in advance. Payments received in 2015 can cover years up to and including 2019 in addition to any back dues. Please let us know if this or any other member information is incorrect. Life memberships are available to <i>retired members over 60</i> ; please inquire. Members are automatically dropped from the mailing list after two years of non-payment of dues.		
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E-mail address (please print neatly!!):			
Academic Affiliation (faculty/staff/students):			

Notes from the Secretary's Pen

Hello everyone,

It is with pleasure that I sit down to write my first notes. These last few months have been a time of transition for the AAH and for me, too. Cindy Nimchuk gracefully agreed to cover for me over the summer while I moved from Michigan to California, and I would like to thank her for her support and patience with me as I continue to learn the ropes.

As most of you know, the AAH is trying to migrate its email list to a new web host. Our first attempt to do this was not quite successful, and we will continue to use the old list while we figure out a better solution. In the meantime, we are trying to update our records and make sure that we have the correct addresses for all of you. With that in mind, when you next receive an email from the AAH, I would like to ask you to make sure that our emails go to your preferred address. If not, please email me at AahSecTreas@gmail.com and let me know.

We are also in the process of updating our website: a list of all the standing committees and their members will soon be available online.

Please take a moment to check whether the Directory of Ancient Historians in the US and Canada has your correct information

(<u>http://associationofancienthistorians.org/directory/</u>). If it does not, please use the form provided there to update your information.

Last, you should have received the most recent PAAH volume this summer. Lee and I would like to remind everyone that these volumes are a benefit of our membership and free of charge.

Thank you, everyone, for your patience as we go through all of these transitions! I look forward to serving you and our association over the next three years.

Denise Demetriou



Denise Demetriou, Secretary-Treasurer Department of History – MC 0104 University of California, San Diego 9500 Gilman Drive La Jolla, CA 92093-0104 USA NON-PROFIT Org.
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This is the last year for which our records indicate you have paid dues. See previous page for renewal information.

Members of the AAH should, if they have not already done so, subscribe to the Association's electronic mailing list. If you are not now subscribed, and would like to be so, send an email with any subject or body to the following address: aahlist-on@list.associationofancienthistorians.org. Individual list members may unsubscribe sending an email with any subject body to the following address: aahlistoff@list.associationofancienthistorians.org.

Members may send announcements intended for redistribution to the list to: <u>AahSecTreas@gmail.com</u>. The Secretary will review these and forward announcements to the membership that are consistent with the mission and purpose of the AAH. Members will not receive more than a couple of messages a month; most of these will pertain to the annual meeting of the AAH and/or calls for papers. If you have received any e-messages from the Secretary, you are already subscribed. Questions may be emailed to the Secretary at <u>AahSecTreas@gmail.com</u>.

AAH CONTACT INFORMATION:

Lee L. Brice, President, Western Illinois University, History Department, 1 University Circle, Morgan Hall 438, □Macomb, IL 61455 USA Email: <u>ll-brice@wiu.edu</u>

Denise Demetriou, Secretary-Treasurer, Department of History – MC 0104, University of California, San Diego, 9500 Gilman Drive, La Jolla, CA 92093 USA Email AahSecTreas@gmail.com

Visit the AAH website at:

http://associationofancienthistorians.org/